



C. G. Jung Society, Seattle

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Inside Pages • Member-to-Member

Listening, Up

When words are mentioned to describe a dream They recall fabled time from what may seem Familiar, though never knowing how We remember further now...

Rim of night and polar dome Owned voices which wanted to take us home Hearing the acquaintances ageless and fair Made the bones in our bodies buoyant in air

Their noises were sugar for the ears Conjuring friends from nap time – nursery block years Roller coaster clouds of centrifugal seams Bounded on wishes across the cirrus tainted scene

Washing wind lifted us up, then out The spectrum present amongst our route A rainbow that is, our ride trickled us through Aboard a carpeted current of azure hue

Hearkened hands were told to hold on For ALL we were worth

As we were set to feel the spin of the earth We did. Dizzy in the atmosphere

The wow now escapes this gaze

A looping finale back to the ground Politely placed amid secret sounds

Shining up there where we had been We can listen from sleep again and again

To know that night is there

— Trent Moorman

Dear Elena,

Why are you not real Why do you come and go In my dreams Why can't I reach to touch you Why must these words fall Short of ever being read My plight is to write, Elena I write, to someone who does not exist One hundred of these letters I have started before To say you are not just a figment but much, much more You are the anima with your luminous stirring From the past is tomorrow, an image recurring Somewhere between your face and the night The universe lingers away Dancing an afterlife On the mural of my mind You are there, in my sleep, relentless, regardless Improbable, the occasion of your presence Takes place, like a painting We sat atop a noble cliff hall

Deep within a Sistine Chapel wall Molecules Michelangelo cracked A landscape of miniscule vastness Not much was in the way of words There were silver potions, moonbeam oceans, And prisms of primrose in violet Staring out into a new infinity The stars were gifts, tucked in Sparkles, we settled underneath Whispering laughs We planted cities in the clouds Turned our worries from the shrouds Twisted things perfectly upside down Pulled the roots up from a frown We traveled at the speed of light Our renaissance revelry I ended up here, and you there, where We traveled at the speed of light Anyway, I forgot to say goodbye So now I do Farewell from a dream Signed me to you

— Trent Moorman

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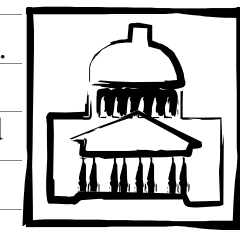


The Vision Thing: A Questing in San Francisco with the "Jungians" and Bill Bradley

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When Tom Singer brought his lecture, The Vision Thing: Myth, Politics and Psyche in the World to the Seattle Jung Society's program in September, I attended with a mild curiosity. But when he mentioned that he was a life-long friend of Bill Bradley, and that Bradley had been a contributor to Singer's book on this subject and would be a presenter at a Town Hall Meeting on the topic in San Francisco in October, I became immediately engaged.

This happened because of an awakening I had experienced when Bradley first came into my consciousness during last winter's primaries. I had become totally captivated by someone who, for me, represented an enlightened figure, a "Hero" who I hoped could as a leader bridge the abyss from the authoritarian "ego" model to the authoritative "self". I threw myself into a frenzied activity of placing Bradley campaign posters everywhere in my suburban neighborhood (which, by the way, were destroyed by the next day). Undaunted, I pursued my fervor in becoming politically alive for the first time in my 68 years, impelled by a "Bradley myth" as I viewed it and its portent. When he lost his momentum in the primaries I was disappointed but not surprised as I figured that, though the American psyche was not ready for such a leader, it was a sign at least a seed had been planted. With this momentum I of course headed for The Vision Thing Town Meeting in San Francisco last month.



Hero as Politician?

The attendance at the town meeting was moderate, perhaps around 50 or 60. Though the panel members represented a Jungian perspective, for the most part the audience did not have such a background. The number of young people who participated surprised me. From the interchange between the panel and audience it was clear that it was not a politically liberal group. Many like myself were loyal Bradley supporters.

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Take Note

The Society Library has just acquired:

- Thomas B. Kirsch, The Jungians: a Comparative and Historical Perspective
Thomas Singer (ed.), The Vision Thing: Myth, Politics and Psyche in the World
Marie-Louise von Franz, The Cat: A Tale of Feminine Redemption
Polly Young-Eisendrath, Gender and Desire: Uncursing Pandora

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Exercise Your Ingenuity

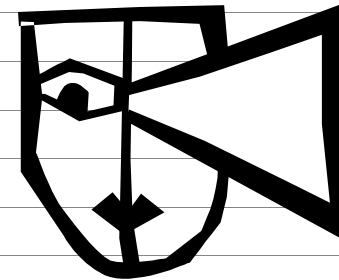
If you enjoy attending Society events and activities, why not add to your enjoyment by helping out as a volunteer? Being an all-volunteer organization means that a lot of what is provided in member services depends on the concern, effort, and donated time of members themselves.

Whether you are looking to exercise your ingenuity, or stretch your budget, the Jung Society can use your skills. Please contact us on the Society's voice mail, (206) 547-3956.

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The following are some of the major points of the San Francisco Vision meeting.

- 1. Myth, politics and psyche are always interrelated.
2. The collective unconscious may be going through a "rite of passage" and, in Jungian terms, a global individuation process whereby the collective ego recedes to a position of serving the Self.
3. The mandate in this millennium is to move politically beyond just the individual development of Self to that which includes an orientation to the many, leading to a synthesis of the one and the many, i.e., from "I-It" to "I-Thou".
4. There is a critical need to withdraw projections first by individuals and then by the collective to foster healing and harmony in an effort to save civilization.



The Vision Thing

Bradley's contribution on the panel was a highlight for many. By his formal presentation and interactions he demonstrated a hero figure for The Vision Thing, a gentle giant perhaps, one who can be both a strong leader but who has in humility embraced his anima sufficiently to be a healer for wounded victims of the faltering patriarchy.

There was a wonderful rapport between Bradley and the audience. His humor prevailed with one-liners and witty repartee. We all laughed when he said jokingly that he was hesitant to share his dream with "you Jungians."

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Four calendar grids for December, January, February, and March. Specific dates are highlighted in grey: Dec 8, 9, 21, 25; Jan 7, 12, 13, 15; Feb 9, 10, 14, 19; Mar 9, 10, 20.

Schedule of Events

- Dec. 8 — Sheila Zarrow, Lecture
Dec. 9 — S. Zarrow, Workshop
Dec. 21 — Winter Solstice
Jan. 1 — New Year's Day
Jan. 7 — Twelfth Night Party
Jan. 12 — Claire Douglas, Lecture
Jan. 13 — C. Douglas, Workshop
Jan. 15 — M.L. King, Jr. Day
Feb. 9 — Newsletter Deadline
Feb. 10 — T. Kirsch, Workshop
Feb. 14 — Valentine's Day
Feb. 19 — President's Day
Mar. 9 — Terrill Gibson, Lecture
Mar. 10 — T. Gibson, Workshop

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In my personal conversations with him during the breaks, I found him to be authentic, friendly, and tall, a giant indeed!

I left the Town Meeting with a renewed sense that we are indeed in the throes of Jung's Myth for Our Time. We are experiencing many signs of the chaos and upheaval that precedes a breakthrough in the collective.

I salute Tom Singer for presenting The Vision Thing format. We need more such events to foster the critical transformation. I have been encouraged to see the emergence of the Bill Bradley leader in our time, but it is my belief that the future "political" figures are we who can and must do our "depth psychology" homework.

—Lynn Davis Fox, M.Ed.

Star Trek Typology Puzzle

Try to decipher the types of these familiar Star Trek: Next Generation characters. Are they IN, EN, IF, EF, IS, ES, IT or ET? Ask our study group!!

