

C. G. Jung Society NEWSLETTER FEBRUARY-MARCH 1985



NEW LIBRARY MATERIALS

After two years in storage, our library is again functioning and has many new acquisitions, including some tapes, which go a long way towards bringing it nicely up to date.

There is something for everyone, whatever the level of interest, from Bennet's *What Jung Really Said* to von Franz's *Alchemical Active Imagination*, which will send you back to the *Collected Works*. Jean Bolen's *Goddesses in Everywoman* interprets Greek myths and shows how they can help women develop more conscious understanding of their own lives. The invulnerable virgin goddesses (Artemis, Athena and Hestia) express a woman's need to be one in herself, while the vulnerable goddesses (Persephone, Hera and Demeter) are expressions of her traditional roles of relationship as daughter, wife and mother; the alchemical goddess Aphrodite represents the capacity for transformation.

ACQUISITIONS, January 1985

BAUER, *Alcoholism and women*; BENNET, *What Jung Really Said*; BOLEN, *Goddesses in everywoman, The tao of psychology* (tape); DAVIES, *Fifth business, The manticore, World of wonders*; DOURLEY, *The illness that we are, The psyche as sacrament*; EDINGER, *The creation*

of consciousness; von FRANZ, *Alchemical active imagination, Alchemy, On synchronicity and divination, Puer aeternus, Redemption motifs in fairytales*; FROMM, *The forgotten language*; (James) HALL, *Jungian dream interpretation*; (Nor) HALL, *The moon and the virgin*; HAMAKER-ZONDAG, *Astrc-psychology*; HANNAH, *Active imagination*; HARDING, *Women's mysteries*; HENDERSON, *Cultural attitudes*; (James) HILLMAN, *The dream and the underworld, Puer papers*; (Patricia Berry) HILLMAN, *Stopping: a mode of animation* (tape); JACOBY, *The analytic encounter*; JOHNSON, *He, She*; JUNG, *Psyche and symbol, Synchronicity*; KIRSCH, *The reluctant prophet*; LITTLE, *The archetype experience*; LUKE, *The life of the spirit in women, Woman, earth and spirit*; MILLER, *Gods and soul, images of self in world religions* (tape); MINDELL, *Dreambody*; MONKOWITZ, *Change of life*; MOON, *Dreams of a woman*; PELGRIN, *And a time to die*; PERERA, *Descent to the goddess*; SHARP, *The secret raven*; SCHWARTZ, *Narcissism and character transformation*; SINGER, *Androgyny, Boundaries of the soul*; STEIN, *Jungian analysis*; SZASZ, *Critical reflections on metaphor, madness and medicine* (tape); TE PASKE, *Rape and ritual*; WHEELWRIGHT, *The death of a woman*; WOODMAN, *The owl was a baker's daughter, Addiction to perfection* (book and tape).



Fourth Annual Midwinter Storyfest presents DIANE WOLKSTEIN,
New York City's Official Storyteller
HUB Auditorium, University of Washington campus

Thursday
February 21
8:00 p.m.

ISIS AND OSIRIS, Egyptian creation myth. Performance with discussion following. \$7.50 general admission; \$6.50 seniors, ASUW, Storytellers' Guild members

Sunday
February 24
2:00 p.m.

PERFORMANCE FOR FAMILIES.
\$5.00 general admission; \$3.00 children

Tickets available at HUB Ticket Office, Secret Garden Children's Bookshop and Elliott Bay Book Company. For tickets or information call 775-5954 or 283-7378.

CALENDAR

Monday
February 25
7:30 p.m.

BOOK DISCUSSION *The Tao of Psychology, Synchronicity and the Self* by Jean Shinoda Bolen
Synchronicity was defined by C. G. Jung as *meaningful coincidence*-- the personally significant event that cannot be explained causally, e.g. "accidental" meetings that lead to important relationships. Jean Bolen's short book shows how to apply the concept of synchronicity to everyday life, where it can connect us to a meaning-giving, intuitively known order in our lives and help us to find "a path with heart," a *tao*, a way to live in harmony with the universe.
(The Society's library has *The Tao of Psychology*. It is also available in paperback for \$7.95 at the Chambered Nautilus, 2814 East Madison, and Elliott Bay Book Company in Pioneer Square.)

North Area YWCA, 13305 First Avenue N.E., Seattle.
Free to members, \$3.00 others.

The discussion will be led by Olga Stewart, M.A. Ed. Psych., a Jung Society director, and teacher of *Mid-Life: Time of Transitions for Women* classes and workshops.

Monday
March 18
7:30 p.m.

ACTIVE IMAGINATION, lecture by Robert Johnson *taped*
C. G. Jung felt that active imagination was the most important inner work which a dedicated seeker after the inner way could do. Active imagination is the art by which one may make a conscious relationship between one's inner world of fantasy, symptoms, anxieties and loneliness and one's outer idealism and conscious attitudes. The meeting of these two realms is the true goal of human consciousness, and they have the effect of tempering each other and creating a much prized synthesis when brought close to each other. Each age in history has devised a means of making peace between these two realms: yoga, meditation, prayer have all been means of making this synthesis. Dr. Jung devised the art of active imagination as being particularly suitable for modern people. The lecture will observe the theory of active imagination, its practice and many examples of its usefulness for modern people.
Kane Hall, University of Washington campus.
\$5.00 members and ASUW, \$7.00 general admission.

Robert A Johnson was born in Portland, Oregon, in 1921, educated at Oregon State University, Stanford University, and attended the C. G. Jung Institute in Zurich. He has also studied with Toni Sussman in London and made many journeys to India. He delights in finding the parallels among the teachings of C. G. Jung, Christianity and India. He lives in San Diego where he has a private practice. He is the author of three volumes of mythological study, *He, She and We*.

Monday
March 25
7:30 p.m.

ACTIVE IMAGINATION, further discussion *not taped*
Dr. Harold Johnson will host a group to follow-up Robert Johnson's lecture. Suggested preparatory reading: the chapter on active imagination in *Jungian Analysis*, edited by Murray Stein, available from the Society's library and also \$10.95 in paperback at University Book Store and Elliott Bay Book Company.
North Area YWCA, 13305 First Avenue N.E., Seattle.
Free to members, \$3.00 others.

Harold Johnson, M.D., is a Seattle psychiatrist in private practice. He received special training at Tulane University and is on the medical faculty at the University of Washington. His special interest is in applying Jungian principles to psychotherapy.

3-31-85
Harold Johnson
Says
many people
find it hard to regard
unconscious as an equal
partner, or ego unequal
use dream figures
ego I must be in it
not an observer. Harold
writes as goes along
or writes later

Saturday
 March 30
 10:00 a.m.-noon
 1:30 - 3:30 p.m.

THE ARCHETYPE OF THE SURVIVOR: A Jungian Approach to Post-Traumatic Stress Disorder
 Emmett Early, Ph.D., will examine four works of literature and relate their themes to trauma disorder in general and especially to the Vietnam War survivors. Part I, "The Warrior's Lament," will examine *The Road Back*, by Erich Maria Remarque, as a forum to compare the German soldiers surviving World War I and Vietnam War veterans. Part II, "Stevenson's Nightmare," will examine Robert Louis Stevenson's life and his nightmare that led to the creation of Dr. Jekyll and Mr. Hyde. Stevenson's illness, his story and his nightmare provide an opportunity to describe Jung's complex theory. Part III, "On a Fiery Horse," reviews the legend of the Lone Ranger from the first radio show. The identity problems of Vietnam veterans are discussed, together with the role of habits in the survivor syndrome. Part IV, "The Perilous Bed," examines *Sir Gawain and the Green Knight* to look at the traumatic near-death experience, the compulsion to repeat, and the alienation the trauma survivor experiences with loved ones.

North Area YWCA, 13305 First Avenue N.E., Seattle. (Coffee and tea will be available at the Y for brown-baggers. There are several restaurants a short drive away on Aurora Avenue North.)
 \$25.00 for members, \$30.00 for others. Reservations recommended. Please use the form below.

Emmett Early, Ph.D., is a clinical psychologist in private practice in Seattle. He began working extensively with Vietnam War veterans in 1979. Since then he has frequently lectured on the topic of post-traumatic stress disorder. The workshop topics are taken from a collection of essays he has written on the subject.

CORRECTION
 Burke Museum
 UW Campus

Please make checks payable to
 C.G. JUNG SOCIETY • SEATTLE

P.O. Box 31067
 Seattle, WA 98103

EARLY/The Archetype of the Survivor

I enclose \$..... for workshop registration.

.....
 (Last Name) (First Name) (Phone)

.....
 (Mailing Address)

.....
 (City) (State) (ZIP)

MEMBERSHIP/MAILING LIST My check is enclosed for:

Single Member (\$15.00) Contributing (\$25.00)
 Couple (same address) (\$25.00) Sustaining (\$50.00)
 Mailing List (\$ 3.00)

.....
 (Last Name) (First Name) (Phone)

.....
 (Mailing Address)

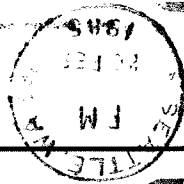
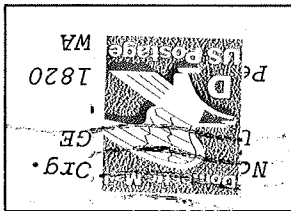
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 (City) (State) (ZIP)



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Dr. Carl Lawrence



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C.G. Jung Society

COMING UP IN THE SPRING

- April 8 THE GODDESS OF AVEBURY--Psychologist Brenda Bentz and artist Barbara Bruch will explore the art, ritual and earthworks associated the ancient English mother goddess. Recommended reading: *The Sacred and the Profane*, by Mircea Eliade, available at \$4.95 pb U Books and Elliott Bay Book Company.
- April 12, 13, 14 Chinook Learning Center presents THE KINGDOM OF HEAVEN WITHIN, lecture and workshop with Alice O. Howell, Jungian analyst and astrologer. For more information, telephone 467-0384.
- April 20 Seminar with William Willeford. Topic to be announced.
- May 6 ANNUAL MEETING
- May 17, 18, 19 JUNGIAN TYPOLOGY lecture and seminar with John Beebe.

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Rental of YWCA space does not constitute an endorsement or support of the rentor's activities by the YWCA.
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