

# C.G. Jung Society NEWSLETTER

April-May 1985



## CALENDAR

Monday  
April 8

The program on THE GODDESS OF AVEBURY, previously announced for April 8, has been postponed and will be rescheduled.

Saturday  
April 20  
10:00 a.m. -  
3:00 p.m.

### From Father World to Mother World: REFLECTIONS ON WOMAN, ANIMA, AND THE LIGHT OF NATURE

This seminar will be devoted mainly to a detailed discussion of two novels, H. Rider Haggard's *She* and W. H. Hudson's *Green Mansions*. Other works of literature, along with dreams and vignettes of everyday life, will be examined more briefly. The seminar will also explore some of the psychological implications of the alchemical concept of the feminine *lumen naturae*, or light of nature. The content of this seminar will become part of a book that Dr. Willeford is now completing. It is recommended, although not required, that participants read the two novels beforehand. (Both are available in the textbook section of University Book Store. *Green Mansions* is shelved under Comp Lit 580A; \$5.25. Ask for *She* at the desk; \$1.50.)

Burke Room, Burke Museum, University of Washington campus.

\$25.00 members, \$30.00 general. Please use the coupon on page 3 for advance registration.

Coffee and tea will be available for brown-baggers.

*William Willeford, Ph.D., is a Jungian analyst and associate professor of English and comparative literature at the University of Washington. He graduated from the C. G. Jung Institute in Zurich and is author of The Fool and His Scepter and numerous articles on psychological and literary subjects.*

Monday  
April 22  
7:30 p.m.

### THE FEMININE ASPECT OF GOD IN THE JUDEO-CHRISTIAN TRADITION

Considerable attention is now being given to the pre-patriarchal goddess as a ruling archetype. What happened to this archetype in the Judeo-Christian tradition? What do we see taking place in the myth of Adam and Eve? In the legend of Ruth? In the image of Jehovah? Of the Virgin Mary? Of Mary Magdalene? Of Sophia?

How has the western psyche responded to and developed these images? What is happening today? How is the emerging feminine value relating

itself to the established masculine value?  
North Area YWCA, 13305 First Avenue N.E., Seattle.  
Free to members, \$3.00 general public.

*Laura Cameron Fraser, Th.D., is an Episcopal priest and rector of St. Michael and All Angels Episcopal Church in Issaquah, Washington. Her doctoral studies were completed at The Graduate Theological Union in Berkeley, California, focusing on the relation between psychological development and theological understandings.*

Friday  
May 17  
7:30 p.m.

#### A NEW LOOK AT PSYCHOLOGICAL TYPES

Although sixty years have passed since the publication of C. G. Jung's *Psychological Types*, his theory of normal variations in the strength, weakness, and deployment of the four functions (sensation, thinking, feeling, and intuition) and the two attitudes (introversion and extraversion) that for him defined the conscious personality has failed to realize its extraordinary potential. In a fresh examination of the theory, Dr. Beebe intends to show how it can be more readily used to predict the likely patterns of individuation in individuals struggling with their complexes and relationships.

*Kane Hall, University of Washington campus.  
\$5.00 for members, students, seniors; \$7.00 general admission.*

Saturday  
May 18  
10:00 a.m. -  
3:00 p.m.

#### WORKING WITH PSYCHOLOGICAL TYPES

Ideas presented in the lecture will be put to practical use in the explication of material supplied by the seminar members.

*Burke Room, Burke Museum, University of Washington campus.  
\$30.00 members, \$35.00 general. Please use the coupon on page 3 for advance registration.*

*John Beebe, M.D., maintains a private practice of Jungian analysis in San Francisco, where he is a member of the C. G. Jung Institute and editor of The San Francisco Jung Institute Library Journal. He majored in English at Harvard College, went on to medical school at The University of Chicago, and did his psychiatric residency at Stanford University Medical Center. He is co-author (with C. Peter Rosenbaum) of *Psychiatric Treatment: Crisis, Clinic and Consultation* (1975) and editor of *Money, Food, Drink and Fashion* and *Analytic Training: Depth Dimensions of Physical Existence* (1983). He has also written several essays in analytical psychology, including "The Trickster in the Arts" (1981), "Psychopathology and Analysis" (1982), and "The Father's Anima as a Clinical and as a Symbolic Problem" (1983).*

Wednesday  
May 22

#### ANNUAL MEETING

Business meeting including election of board of directors and recruitment of committee members, followed by

ANTHONY STEVENS on his latest book, *The Story of Withymead: A Jungian Community for the Healing Arts*

*St. Stephen's Episcopal Church, 4805 N.E. 45th Street, Seattle.*

*Members will receive individual notice by mail after May 1.*

*Anthony Stevens, M.D., is a psychiatrist and Jungian analyst practicing in London and Devon, England. Born and educated in the west of England, he studied psychology and medicine at the University of Oxford. In the mid-1960's he was Research Fellow in Infant Behavior at the Institute of Child Health in Athens, where his work on infant attachment behavior contributed to the genesis of his book, *Archetypes: A Natural History of the Self.**

NEW ACQUISITIONS TO THE LIBRARY

Neumann, Erich, *Amor and Psyche, the Psychic Development of the Feminine* (Princeton University Press, 1971)

The background of this charming myth is the conflict between the Goddess Aphrodite and Psyche as a "New Aphrodite"--one who values independence or consciousness more than the fertility of nature. Through this central motif Neumann discerns the core of the feminine, the primordial relation of identity between mother and daughter. The approach of the man means separation. Psyche, the personification of the feminine psyche, is originally a simple and gentle soul, so devoted and self-effacing that

she is capable of totally surrendering herself to sexual bondage.

Neumann's interpretation develops Psyche as a symbol of mortal woman's soul, and what Psyche suffers and attains is what every woman must experience and cause her lover to experience if they are to know love as an expression of feminine and masculine wholeness. Love is not possible in the dark, as an unconscious process, but requires the individuation of both partners. Through wounding, suffering, and separation, Psyche creates the possibility of a conscious encounter and, thereby, restores love.

(Continued on the next page)



Dear Dr. Dioker  
Thought you  
might be  
interested in  
seeing this.  
I am the  
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the society and  
much engaged  
in Jungian  
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writing a book  
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Willeford/REFLECTIONS ON WOMAN, etc.

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C.G. Jung Society

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Sanford, John A., *Dreams and Healing* (Paulist Press, 1978)

In addition to a general introduction to the subject of dreams, including dream interpretation and the use of dreams in therapy, two series of dreams are presented and interpreted by Sanford, a Jungian analyst and Episcopal priest.

The series of eight dreams of a university student demonstrates how Martin's dreams symbolize his unfolding life and offer him the opportunity to make choices and decisions affecting his direction. Under the influence of his dreams, Martin's rationalistic attitude gives way as he is confronted with a fateful choice and is able to go against the collective psychology and follow his own path.

Marie, in the second series, does not find as clear a path to follow as does Martin. Her dreams are a promise and an invitation which remain unfulfilled. The outer circumstances of her life do not change much but a process of inner development is undertaken and her personality begins to unfold.

Sanford effectively demonstrates how our dreams help us find and follow the thread of our destiny which is so easily lost.

\* \* \*

The library will be open at the North Area YWCA on Tuesdays 7:00-8:30 p.m. by appointment. Please call Virginia Bauer at 340-1527 if you wish to use the library on Tuesdays.

Rental of YWCA space does not constitute an endorsement or support of the rentor's activities by the YWCA.

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