C.G. Jung Society NEWSLETTER

FALL 1986



LETTER FROM THE PRESIDENT: Bill Levy

I would like to thank you for electing me President of the Society at our annual meeting in May. This is both an honor and a responsibility, and I take both seriously.

We have what is shaping up to be a very exciting year ahead of us, and some of the many interesting programs are detailed in this issue of our newsletter. Such a cornucopia of events and activities is not generated without a great deal of time and effort on the part of a lot of dedicated people. I wish I could list and thank every individual involved but space doesn't allow for it, and many of the people are modest and would be embarassed by the attention. I'll limit my thanks to the generic ones.

Foremost, I'm grateful to our Board. We have enlarged the Board, and in this case increasing the number of cooks seems to improve the broth. All of our Board members are unusually dedicated hard-working people. We had an all-day retreat this summer to lay out general plans for the year and divide up the work. It was a pleasure to work with this Board whose enthusiasm is contagious.

Another thank-you goes to the members of our Program Committee. They have the year's programs practically completed as I type these remarks. I tend to be disorganized, so this kind of efficiency seems a bit like magic to me. It's a program which promises much food for soul and thought.

We have made operational a new committee with approximately ten members. This is the Education Committee. They will be arranging educational experiences for members in small groups to augment the learning opportunities which the large lectures provide. This committee's work is made especially difficult by the fact that they are breaking new ground. We will be offering discussion groups, classes, and workshops using our own local "talent" and internal resources. Our first "stabs" at this are described in this issue.

I want to employ an "open door" policy to keep in communication with our membership. If you have any questions, comments, suggestions, or simply want to chat, don't hesitate to get in touch with me either by phone, mail, or in person.

Sincerely,

Bill

William H. Levy, M.D.

THE EDUCATION COMMITTEE

This year a new Education Committee has been formed. We hope that their contributions to the fall schedule of the Jung Society will meet some additional needs of the Society. This fall the seminars are being offered to the membership only. By limiting the number of people at each seminar to about 20, it is hoped that dialogue will be encouraged. The committee feels that small groups will facilitate informal discussion best. If circumstances seem to indicate a different approach or structure, the committee will respond otherwise. The intention is, above all, to meet membership needs. We wish that we could offer these evenings with no charge but, since the presenters will have expended time and effort in our behalf, we feel they should be reimbursed in some way. In developing new small group events and activities, the committee is looking for ideas from you (see the short questionnaire on the registration sheet enclosed). You may also wish to contact the chairperson, Celia Hartley (282-1601). "We look forward to hearing from you and to seeing you at the seminars!" -- The Education Committee.

FALL EVENTS: Educational Offerings

SINGLE SEMINARS: Wednesdays (except Sep.22), 7:30 pm at Cornish-North

These events are presented by members of our own Society. Registration is restricted to society members and attendance is limited. Each single session \$3.00.

Wed. Somatic Dreams, presented by Emmy Bramble, PhD.

Sep.10 Based on research showing that somatic processes appear in dreams,

and that dreams appear in somatic processes appear in dreams and that dreams appear in somatic processes, we will look at the psyche-matter interaction that appears in the unconscious. Emmy will lead a discussion following her presentation.

- Mon.
 Sep.22 The Transformation of Consciousness, presented by the Rev. Dr. Laura
 Campbell Fraser. Laura has recently left her post as rector of
 St. Michael's and All Saints Episcopal Church in Issaquah. She is
 now engaged in a writing project and in the establishment of a
 foundation. A discussion will follow her talk.
- Wed.
 Oct.8

 Hiroshima from a Jungian Perspective, presented by Randy Morris, PhD.
 Randy will apply the psychological perspective of C.G. Jung to the symbolic event of the nuclear bombing of Hiroshima, Japan. He will review the apocolyptic imagery with slides and reminiscences of his three-year residence in that city. Discussion will follow.
- Wed.
 Oct.22 Karma and Reincarnation, presented by Kenji Tachibana Okumo, BFA.
 These perspectives on reality are defined and described using a Buddhist model and personal experiences, with a strong tie-in to Jungian concepts. Discussion will follow Kenji's presentation.
- Wed.

 Nov.5

 As Above, So Below ..., presented by Gerald Gedekes.

 "The Self-Contained Bag-Lady-Astronaut with Hovering Halo Connected with Wire Coat Hanger." -- This title of an artwork by Gerry is a free association kindled by the work itself and the Challenger tragedy. The artist, now working in bas relief and drawings, will bring some of his art and talk with us about it.

FALL EVENTS: Educational Offerings, cont'd.

SEMINAR SERIES: The Symbolic Quest, Mondays, 7:30 pm at Cornish-North

This series, using Edward C. Whitmont's book, <u>The Symbolic Quest</u> as a basic text, will meet six times. Registration is restricted to society members and attendance is limited. Copies of the book will be available at the Elliott Bay Book Store. Six sessions \$15.00, single session \$3.00.

Date	Subject	Chapters	Presenter
September 15	The Symbolic Approach	1,2,3	William Levy, MD Harold Johnson, MD Harold Johnson, MD William Levy, MD Sally Parks, MSW Sally Parks, MSW, plus panel discussion with all three presenters.
September 29	Complexes	4	
October 13	Archetypes & Myths	5,6,7	
October 27	Psychological Types	8	
November 10	Anima	12	
November 17	Animus	13	

CENTERPOINT: Introduction to I, Invitation to II

On Tuesday, September 23rd, 7:30 pm at Cornish-North ... Bunny Brown will present an introduction to Centerpoint I.

Centerpoint is a personal study program for those who find the psychology of C.G. Jung compatible with their own thinking and want to join with a small group to pursue their own inner journey. Participants hope to find their own relations to Jungian understanding, fairy tales, myths and dreams. The groups meet every week or so, and listen to and discuss one of 18 taped sessions. The self-paced course can take as little as 18 weeks, or as long as nine months. Each person keeps a journal of dreams and other reflections during the course of the program. However, this is NOT a dream therapy group. The course costs \$60.00; a notebook of transcripts and study materials is provided. Bring your questions and enthusiams to this organizational meeting at Cornish-North. Contact Bunny Brown (632-4892) for further information.

The coterie that formed in Fall of 1985 has finished the Centerpoint I course of study and is re-forming a group to continue on this year with Centerpoint II. We invite any person who at any time previously completed Centerpoint I (with a coterie or on their own) to join us. The new coterie correspondents will be Debra and Kenji Okumo; for further information contact us (325-2121).

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Society Telephone: (206) 525-3487

Newsletter Editor: Debra Laurent Okumo [325-2121]

MATTER OF HEART

A Film Showing on Friday, October 3rd, 7:30 pm at Kane Hall, U.W. A Reception in the lobby will follow the film.

All admissions \$4.00.

A feature-length documentary about C.G. Jung (107 minutes, color).

MATTER OF HEART presents an inspiring perspective on this humanist, healer, friend and mentor, through the skillful interweaving of rare home movies, valuable archival footage, and a wealth of interviews gleaned from over 40 hours of conversation with people who know Carl Gustav Jung. emerges is a kind of intimacy not often achieved with so public and pivotal a figure as Jung. We have only to see how everyday such terms as extravert, introvert, and archetype have become to realize his influence. MATTER OF HEART focuses also on the meaning that Jung's genius held, not only for the individual, but for the very survival of this planet. Compelled by a vision of world catastrophe that he had near the end of his life in 1961, this film shows how Jung's ideas emphasize that the world-nation, as well as its members, must strive to understand and integrate the conflicting forces within. Jung's description of the opposites within each individual and the conflict between masculine and feminine principles are shown to be as pertinent to our communal wellbeing as to our personal happiness.

Here is what Michael Ventura of the L.A. WEEKLY has to say about MATTER OF HEART: "With an audacity matched only by his brilliance and humanity, Carl Jung single-handedly created a mode of Western thought capable of going as far beyond Western assumptions in psychology as Einstein had gone in mathematics. A true Western shaman, he found the quality in dreams that had eluded Freud: their raw power -- their power to heal, their power to guide, their power to bridge our world and what some have called 'the other world.' Where Freud saw in dreams only symptoms, Jung discovered qualities that united the present with the past and future, and the individual with the race and the cosmos itself. In this summarized form, these are sweeping generalities; in Jung's work they are precise and workable tools for exploration both into oneself and into what is more than oneself. MATTER OF HEART is as complete an in-depth portrait of Carl Jung as we are ever likely to see on film. It would be hard to overestimate its value. ... The film summarizes Jung's thought without simplifying it, and shows the relation of Jung's thought to his life. Conceived and written by Suzanne Wagner and directed by Mark Whitney, the film has the flow that is natural to passionate intelligence, giving thought movement, and history immediacy."

The film contains special appearances by a number of figures familiar in Jungian circles, including: Dr. Gerhard Adler, Dr. Marie-Louise von Franz, Michael Fordham MD, Dr. Liliane Frey, Barbara Hannah, Joseph Henderson MD, Aniela Jaffé, Dr. James Kirsch, Prof. C.A. Meier MD, Sir Laurens van der Post, Jane Wheelwright, Joseph Wheelwright MD, and others; plus members of the Hugenmater family, Jung's peasant neighbors in Bollingen.

REGISTRATION SHEET

C.G. JUNG SOCIETY - SEATTLE Make checks payable to: P.O. Box 31067, Seattle, WA 98103 I enclose \$ for enrollment in the following (please check): PROGRAM WORKSHOPS / SEMINARS: [] Murray Stein, a workshop on IN MIDLIFE \$40.00 Members, students, seniors; \$50.00 non-members. Saturday, October 25th, 1986, 10:00 am to 4:00 pm; Burke Room, Burke Museum, University of Washington campus. [] Nathan Schwartz-Salant, a seminar on BORDERLINE STATES OF MIND \$40.00 Members, students, seniors; \$50.00 non-members. Saturday, November 8th, 1986, 10:00 am to 4:00 pm; Burke Room, Burke Museum, University of Washington campus. MEMBERSHIP / MAILING LIST [__] Sustaining Member \$ 75.00 [] Contributing Member \$ 50.00 [_] Individual Member \$ 25.00 [] Couple (living at same address) \$ 40.00 Student / Senior / Low Income Member \$ 15.00 Mailing List ONLY (non-member) \$ 3.00

EDITOR'S CALL FOR Dreams and reflections to share? Troubling questions from your studies? Clever quotations? Perhaps a few opinions or poems or artistic skills? Share them with your friends via the news—letter. ... We hope to expand this year to include such things as: abstracts and book reviews; critiques of lectures, workshops, and other programs; notes on conferences of interest to our members; information about other classes and groups, here and around the country (world? — you do know that there are a lot of other Jungians out there?). Soon we'll have an installment history of our own Society. Maybe a few letters to the editor; and whatever else have you. So give it some thought — and then give me a call (or drop a line). — THE EDITOR (Debra Laurent Okumo)

Name _____ Telephone _____

Mailing Address _____

City / State / Zipcode

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C.G. JUNG SOCIETY - SEATTLE P.O. Box 31067, Seattle, WA 98103

I enclose \$	for enrollment in the following (please check):
26 1	EDUCATIONAL SEMINAR SERIES: The Symbolic Quest
	ers only, limited to 20 people; six sessions \$15.00, single n \$3.00; Mondays, 7:30 pm at Cornish-North.
[_] Sep.18 [_] Sep.28 [_] Oct.13	[] Oct.27, Psychological Types B, Complexes [] Nov.10, Anima [] Nov.17, Animus
	EDUCATIONAL SINGLE SEMINARS
	ers only, limited to 20 people; single session \$3.00; sdays (except Mon. Sept.22), 7:30 pm at Cornish-North.
[_] Sep.10 [_] Sep.22	[] Oct.8, Hiroshima 2, Transformation of [] Oct.22, Karma & Reincarnation Consciousness [] Nov.5, As Above, So Below
Namo	Tolonhono
	Telephone
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Mailing Add City / Stat What are so	dresse / Zipcode
Mailing Add City / Stat What are so to learn?	e / Zipcode ome topics within Jungian thought about which you would like subjects that you would like to share with us as a presenter?

	1 SEPT.	[2	3	14	<u> </u> 5	6
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7	8 BOARD MEETING	9	Bramble, SOMATIC DREAMS	11	12	13
14	Symbolic Quest 1: Approach	16	17	18	19	20
21	22 Fraser, TRANS- FORMATION	Brown, CENTER- POINT I	24	25	26	27
28	29 Symbolic Quest 2: Complex	30	1 OCT.	2	Film: MATTER OF HEART	4
5	6 BOARD MEETING	7	8 Morris, HIROSHIMA & JUNG	9	10	11
12	Symbolic Quest 3: Arch/Myth	14	15	16	17	18
19	20	21	22 K. Okumo, KARMA & REINCARN.	23	24 Lecture STEIN: MARRIAGE	25 Workshop STEIN: MIDLIFE
26	27 Symbolic Quest 4: Psy.Types	28	29	30	31	1 NOV.
2	3 BOARD MEETING	4	5 Gedekes, AS ABOVE SO BELOW	6	,	8 Workshop - SALANT: BORDERLINE
9	10 Symbolic Quest 5: Anima	11	12	13	14	15
16	17 Symbolic Quest 6: Animus	18	19	20	21	22
23	24 Lecture HOELLER: THE MASS	25	26	27	28	29

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THE ARBOR

- 1. A shady garden shelter or bower.
- 2. An orchard or garden.

Newsletter Debra Laurent Okumo

David Hufford

Kathleen O'Connor

- 3. An axis or shaft supporting a rotating part on a lathe.
- 4. A spindle of a wheel.
- 5. A bar for supporting cutting tools.
- 6. A TREE.

A cultivated shady spot, between conscious and unconscious, which supports the center of the psyche and the tools for shaping it. A meditation on the Self, the World Tree, and our newsletter.

GUIDELINES FOR SUCCESS

IN THE MODERN MARRIAGE

A Lecture by MURRAY STEIN on Friday, October 24th, 7:30 pm at Kane Hall, U.W. Admission \$5.00 for members, \$7.00 for non-members.

If marriage is still possible, what does it take to make it work? The traditional structure of a marriage in European and other patriarchal societies rested upon assumptions of role and attitude that, in our time and culture, no longer have power to persuade. Marriages fail when modern people try to function with discredited traditional images of the relation between husband and wife.

One wonders if it is possible for two <u>equally</u> strong and developed individuals to live intimately and work together as a couple. Or is the modern world fatally committed to increasing the number of autonomous "singles"? Does anybody want to be married anymore? Can anyone <u>stay</u> married anymore?

MURRAY STEIN is a Jungian analyst, President of the Chicago Society of Jungian Analysts, and founding member of the Inter-Regional Society of Jungian Analysts. He is the author of <u>IN MIDLIFE</u> and <u>JUNG'S TREATMENT OF CHRISTIANITY</u>. He is also editor of the book <u>JUNGIAN ANALYSIS</u>, and co-editor of the annual <u>CHIRON</u>: A Review of Jungian Analysis.

IN MID-LIFE

A Workshop with MURRAY STEIN
on Saturday, October 25th, 10:00 am to 4:00 pm at Burke Museum, U.W.
Registration \$40.00 for members, \$50.00 for non-members.
CME: 4.5 Continuing Medical Education I credits are being applied for.

The midlife transition is often a chaotic period of upheaval and change in a person's life. What is happening in this passage from one phase of psychic life to another? What is the meaning of all this turmoil? We need a map for the voyage, to see that often it takes place in three phases: falling apart / floating / coming together.

Drawing on analytic experience, dreams and mythology, the psychology of C.G. Jung and the anthropology of Arnold van Gennep, Murray Stein formulates these three main features of the midlife passage. "It begins with an erosion of attachment to the world, as if an inner treasure had been thieved away. This is followed by hints of a fresh spirit, renegade, mischievous, that scoffs at established routines. This new spirit -- whom we must call Hermes -- disrupts life and alarms family and friends. Finally, with luck, a deep transformation occurs, as the personality adjusts to the influx of Hermes and receives his gifts" (book jacket, IN MIDLIFE, Spring Publications: Dallas, 1983).

Each phase has its own typical symptoms and difficulties and its own demanding psychological tasks. The result of completing all three phases of transition and from doing the psychological work necessary to each phase is a transformation of consciousness that will give the second half of life its essential direction and meaning.

BORDERLINE STATES OF MIND: Reflections Through Alchemical Symbolism

A Lecture by NATHAN SCHWARTZ-SALANT on Friday, November 7th, 7:30 pm at Kane Hall, U.W. Admission \$5.00 for members, \$7.00 for non-members.

CME: 1.5 Continuing Medical Education I credits are being applied for.

A Seminar with NATHAN SCHWARTZ-SALANT on Saturday, November 8th, 10:00 am to 4:00 pm at Burke Museum, U.W. Registration \$40.00 for members, \$50.00 for non-members.

CME: 4.5 Continuing Medical Education I credits are being applied for.

This lecture and seminar will explore the picture series from the 16th century alchemical text, ROSARIUM PHILOSOPHORUM. C.G. Jung used this text to understand the complexities of the transference. Here the ROSARIUM will be used to examine the nature and possible purpose of borderline states of mind, common to everyone, but particularly severe in the borderline personality disorders.

Nathan Schwartz-Salant has made a unique contribution in this area, which recently has received much study and discussion. He describes narcissism and borderline states from the standpoint of the Self, as Jung understands this term, rather than from the ego psychology position, as many others treating this subject do. He shows how an understanding of the universal, archetypal patterns that underlie the individual, clinical symptoms of narcissism can point the way to a healthyrestructuring of the personality -- including a harmonious balance between masculine and feminine.

The pictures in the ROSARIUM represent the process of forming the central image of union (coniunctio). They will be examined with reference to both clinical material and everyday experience within couples. The coniunctio itself will be shown to underlie the perplexing interplay of states of fusion and distancing, which frustrate all relationshiops, and dominate borderline personalities. Central significance will be given to the healing function of the imagination in character transformation.

NATHAN SCHWARTZ-SALANT is a Jungian analyst practicing in New York City, where he is on the faculty of the C.G. Jung Training Center. He has a PhD from the University of California, Berkeley, and a Diploma in Analytical Psychology from the C.G. Jung Institute in Zurich, Switzerland (1969). He is the author of NARCISSISM AND CHARACTER TRANSFORMATION: The Psychology of Narcissistic Character Disorders and co-editor of CHIRON: A Review of Jungian Analysis. He has also written papers exploring the clinical importance of Jung's Analytical Psychology. Dr. Schwartz-Salant has lectured and given workshops in many U.S. cities on the pertinence of alchemical imagery for understanding complex states of mind, and inter-actional patterns between people in analysis and couples in everyday life.

NOTE: John Beebe will not be addressing our Society this fall, due to scheduling problems, but hopes to be here in the fall of 1987.

Virginia Hoyt's event on Movement has been rescheduled to January.

SYMBOLISM IN THE MASS

A Monthly Meeting Lecture by STEPHAN HOELLER on Monday, November 24th, 7:30 pm at Cornish-North. Admission free to members, \$3.00 for non-members.

The elements in what Jung calls "the still-living mystery of the Mass" have lost their numinous power for many Christian people in the modern Western world. Stephan Hoeller's amplification of these symbols from a depth psychological, i.e. archetypal, perspective could bring to light the ancient roots of their meaning.

Previously Dr. Hoeller has spoken to our Society about the New Gnosis, Jung and Modern Gnosticism. In his most recent lecture he discussed the connections between ancient Gnosticism and modern depth psychology, C.G. Jung as a pioneer of the New Gnosis, the recently discovered secret principle underlying Gnosticism, and its rediscovery by Jung. He also talked about the spiritual rebirth of the feminine, the alchemy of the sexes, and the rebirth of Gnostic Libertarianism and Spiritual Humanism.

STEPHAN HOELLER is a Bishop of the Gnostic Church, and Director of the Gnostic Society in Los Angeles. His publications include THE GNOSTIC JUNG AND THE SEVEN SERMONS TO THE DEAD, THE ROYAL ROAD, THE ENCHANTED LIFE, and most recently THE TAO OF FREEDOM.

Dr. Hoeller has been preparing for publication a new work on the Jungian interpretation of the Gnostic Gospels.

HAPPENING ELSEWHERE ...

The Seattle Theosophical Society will be presenting a seminar on November 22-23, 1986, by Dr. STEPHAN HOELLER. For further information call 323-4281.

The Guild for Psychological Studies is sponsoring a seminar entitled CREATION CONTINUES, Sept. 26 (Friday evening) and Sept. 27 (all-day Saturday), at University Christian Church. The presenter, JOHN PETRONI, PhD, is in private practice as a psychotherapist in the Jungian tradition. He is a graduate in religion and psychology of Graduate Theological Union in Berkeley, California. He has been a member of the Guild Leadership Group since 1972; and has worked in the field of pastoral ministry for over 15 years in the Bay Area. The seminar topic is based on a quotation of C.G. Jung: "All the works of the human have their origin in creative imagination." Also discussed will be creativity, mythology, and the Records of the Life of Jesus. The texts will be amplified with experiments to explore the creative depths of each participant. For more information about fees and registration (due by Sept. 20th), contact William Towner (364-3040) or Linda Morgan (525-8354).

VELINEN FOSTAGE GUARANTEED.

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C.G. Jung Society

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CORNISH COLLEGE OF THE ARTS: Cornish-North Location

The <u>Cornish-North location</u> of Cornish College of the Arts (no longer the Institute) is at 1501 Tenth Avenue East, just north of St. Mark's Cathedral. Park behind Cornish-North ... Take the driveway between St. Mark's and Cornish (a red brick building), then turn right at the end of the building through the <u>brick arch</u>. The back door off the lot will be open. There is a bus shelter in front of St. Mark's and easy access from downtown and the University District, by way of Broadway/Tenth Avenue.

SOCIETY LIBRARY IS NOW OPEN

The new library location is in the Administration I Building of the Cornish College of the Arts. The street address is 710 East Roy, one block from Broadway and East Harvard Streets. Current hours are Monday through Friday, 10:00 am to Noon and 2:00 to 4:00 pm. We are negotiating for additional weekend hours, about which you will receive further notice. You may work with reference materials (tapes and the Collected Works) in the library, which has a comfortable and quiet study area. Please show your current library card (or membership card) to check out materials. The limit is two books and two periodicals, for a one month period. For further information contact the Library Committee chairperson, Sophia Torelli (937-3731).