

C. G. Jung Society, Seattle

# NEWSLETTER

Winter -Spring 1990



**BETTE JORAM**

**THE DREAM**

**WED., JANUARY 10**

**7:30 P.M.**

**CORNISH NORTH**

**\$3 MEMBERS \$5 NON-MEMBERS**

Jung said, "Dreams are objective facts, they do not answer our expectations, and we have not invented them. . . . We dream of our questions, our difficulties. . . . Dream analysis is the oldest important means of opening up an avenue to the unconscious" (Dream Analysis Seminar 1928-30). Jung's parameters of dream analysis will be presented and applied to dream material with an eye to illustrating the concepts of shadow, anima/animus and Self as archetypes individuals can come to recognize in themselves. Participants are encouraged to bring a dream to the seminar.

**Bette Joram** is a Jungian oriented therapist in private practice in Seattle. She has taught courses in Jungian Psychology at Bastyr College and Antioch University. She currently is a board member of the C.G. Jung Society, Seattle.

**LOUISE BODE**

**THE WONDER OF  
SYNCHRONICITY**

**MON., JANUARY 22**

**7:30 P.M.**

**CORNISH NORTH**

**\$3 MEMBERS \$5 NON-MEMBERS**

We are all familiar with the concept of synchronicity, Jung's acausal connecting principle. This presentation will ponder aspects of events which somehow are linked by the psyche. Such events give hints of the self and bring the numinous into everyday life. Ms. Bode will discuss synchronicity in relation to the transcendental function, how they contribute to a life attitude, dangers which can lead to inflation and magical thinking, and how we may open to synchronicities and test their meanings. Suggested readings : Jung, CW., Vols. 8 & 15, Sections on synchronicity.

**Louise Bode** is a Jungian Analyst in private practice for 16 years. She studied at the University of Chicago, when she received her M.A., and at the C.G. Jung Institute in Zurich. She was a founding member and Training Director of the C.G. Jung Institute in Chicago. She is a Training Analyst for the Inter-Regional Society.

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## *Thank you*

A special thank you is in order to the following volunteers who have so graciously carried out the responsibilities for not only the Cornish North events, but those held at Kane Hall during Fall of 1989:

Teresa Beck, Carol Dunsmoor, Astrid Larsen, Kurt Vance, Margaret Vance and Bob Guinn.

**SEMINAR BY  
PATRICIA WARMING  
TOWARD A  
REDISCOVERY  
OF SOUL**

**SAT., JANUARY 20  
10:00 A.M. TO 4:00 P.M.**

**CORNISH NORTH**

**\$40 MEMBERS**

**\$50 NON-MEMBERS**

"But if the soul no longer has any part to play, religious life congeals into externals and formalities. However we may picture the relationship between God and soul, one thing is certain: that the soul cannot be 'nothing but I'" (Jung vol. 12, CW). One of the peculiar developments of our western world is that we no longer have any sense of having a soul. . . . There is nothing in our feelings or our lives of which we can say, "That is my soul—there she is" (Robert Johnson, "We"). This seminar will bring insights from religion and mythology together with the depth psychology of Jung and the archetypal psychology of James Hillman to examine questions such as: What is soul? How is it known, described and experienced? How do dreams mirror the life of the soul? How is the soul experienced in relationship? What is the connection between body and soul? How can we engage in the soul-making process? Suggested readings include: James Hillman, "*Suicide and the Soul*", and Robert Johnson, "*We*". A bibliography will be given to participants.

Patricia Warming has had a long time interest in the fields of religion and psychology. Her interest in this topic is an attempt to formulate an approach which recognizes the religious function of the soul and the primacy of the psyche. Patricia Warming, M.A., M.Div., is a diplomate Jungian Analyst in private practice in Seattle. She had a private practice in Denver, Colorado for 13 years and is a past president of the C.G. Jung Center of Denver. She received her degrees from Princeton Theological Seminary and the C.G. Jung Institute in Zurich.



**TWELFTH NIGHT  
FESTIVITIES**

**Saturday, Jan. 6, 1990  
At the Alvord residence  
Members Only  
6:00 P.M. to 9:00 P.M.**

This year, our annual Holiday Party falls on Saturday, January 6 - and coincides with the eve of the traditional Twelfth Night Medieval Christmas Festivities. Join us at this wonderfully warm home that will be, of course, filled with good company. Bring your favorite hors d'oeuvres and share in the spirit of this time of the year. All beverages will be provided. Society members, mark your calendars for this event!



**LECTURE BY  
CORWIN FERGUS  
DREAMTIME IN  
OUR TIMES**

**WED., FEBRUARY 7  
7:30 P.M.**

**CORNISH NORTH**

**\$3 MEMBERS \$5 NON-MEMBERS**

This talk will examine dreams as a response to the psychological wounds of the individual and to the imbalance of the times we live in. Working with dreams must incorporate both of these perspectives if the voice of the psyche is to become a living reality and extend beyond the individual to influence the environment. A one-sided approach succumbs to the pitfalls of either psychic inflation or the insular effect self exploration can have. Dreams about time will provide the focus of the discussion. Time from the perspective of ego consciousness is very different from time as seen from the unconscious. Through dreams we will look at notions of time as a metaphor for the relationship of ego and Self and at how the psyche is effected by and responds to modern western conceptions of time.

Corwin Fergus is a Jungian Analyst in private practice in Seattle. He has a diploma in analytical psychology from the C.G. Jung Institute of Zurich and an M.F.A. from the San Francisco Art Institute.

LECTURE BY  
**SUSAN EVANS**  
 ACTIVE IMUSING  
 WED., FEBRUARY 14  
 7:30 P.M.

CORNISH NORTH

\$3 MEMBERS \$5 NON-MEMBERS

This lecture will explore an interplay of Active Imagination and the Arts of the Muses. The Neo-Platonic diagram "Practica Musicae" ("The Music of the Spheres," Gaffurio, 1496) provides a vehicle of focus, as well as a point of departure and return. The Muses, as energetic vessels of alchemical process through artistic adventure, will be considered historically, currently, potentially, collectively, and personally through the work's standard: "The energy of the Apollonian mind sets these Muses everywhere in motion." Suggested readings include: Joan Chodorow's essay "Dance/Movement & Body" in Jungian Analysis (M. Stein, Ed.), Robert Johnson's "Ecstasy", and Rollo May's "The Courage to Create."

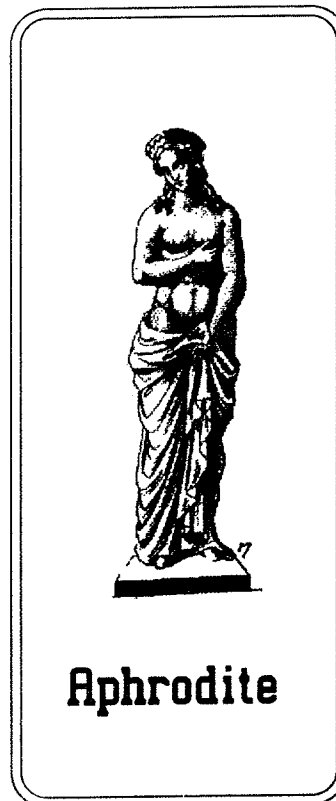
**Susan Evans** is a performing artist, author, teacher, and past Board member of the Oregon Friends of Jung. She has taught both comparative mythology and Greek theater in Portland public schools. A preview artist for Seattle opera, she will be singing in upcoming productions. She is also continuing work on her book "Active Imusing" and singing in a new group called "Brio."

SEMINARS BY  
**BETTY SMITH**  
 NOT WITHOUT  
 APHRODITE  
 SATURDAY & SUNDAY  
 FEBRUARY 24 & 25  
 CORNISH NORTH  
 10:00 A.M. TO 3:00 P.M.

\$50 MEMBERS

\$60 NON-MEMBERS

The extraordinary illumination of life bestowed by the ancient gods has survived very little into the modern age. Of all the gods, possibly none has been more diminished in experience than Aphrodite. Essential to every phase of life, she is the Goddess of Crucial Beginnings. It is she who first stirs the soul, while the passions, likewise stirred, radiate the drama. Her contribution to creative work and the arts is immeasurable. According to the human need, she may appear as: Bringer of Fair Wind, Companion of Eros, Joyous/Mourning Lover, Goddess of the Sacred Way, and Taskmistress. The seminar moves through the mythology of Aphrodite to a more amplified and satisfying ground of the Goddess in everyday life, bringing her golden and vital presence with us as we move into the broad, gratifying realm of Aphrodite/Eros. Suggested readings include: *The Homeric Hymns on Aphrodite*, "The Odyssey," "The Iliad," Ovid's "Metamorphoses," and Erich Neumann's "Psyche and Amor."



**Aphrodite**

**Betty M. Smith, M.A.**, for more than twenty years a Jungian interpreter of myth, is widely known for her seminars and lectures, as well as for her mythological tours of Greece. She is founder of Poiesis Seminars, presenting seminars in myth from a Jungian perspective since 1966. She is on the Training Program faculty of the C.G. Jung Institute of Los Angeles. In her last visit to Seattle, she presented material from a book in progress dealing with the myth of Io.

**LECTURE BY  
KEN KIMMEL  
THE MYSTERY OF  
REBIRTH  
FRIDAY, MARCH 16  
7:30 P.M.  
CORNISH NORTH  
\$10 MEMBERS  
\$15 NON-MEMBERS**

The Rites Of Passage from time immemorial all tell of a great sacrifice, a process of incubation within, and ultimate renewal of life on a deeper level. In shedding light upon this archetypal pattern, enacted in the sacred mysteries of Spring in ancient Greece and Egypt, we find its expression in mythology, in the creation of religious artifacts, and in the rites of initiation throughout antiquity and in all primitive cultures. Through lecture, discussion and slide show, we will explore these ancient patterns of death and renewal and examine their instinctive emergence from the modern psyche through our dreams, visions and creative expression.

**Ken Kimmel, M.A.**, is a Jungian therapist in private practice in Seattle and director of the Pacific Northwest Center for Dream Studies. Since 1981 he has conducted seminars and workshops throughout the west coast and Hawaii, specializing in dreamwork and crosscultural ceremonial art forms. Portions of his field research among the healers, medicine people and mediums of Central and South America have been published in Dr. Stanley Krippner's *"Realms of Healing."*

**WORKSHOP BY  
KEN KIMMEL  
PATHS OF  
RENEWAL  
SATURDAY, MARCH 17  
10:00 A.M. TO 4:00 P.M.  
CORNISH NORTH  
\$40 MEMBERS  
\$50 NON-MEMBERS**

In this experiential seminar in honor of the Spring Equinox, we will uncover elements of the living myths and mysteries of renewal, evoked from our own inner material, through the use of Jungian dreamwork, visualization processes, and ceremonial art. Please bring a journal, art pad, and pastels/crayons, etc.

**A BOOK REVIEW**

*"The Old Wise Woman: A Study in Active Imagination,"* by Rix Weaver.

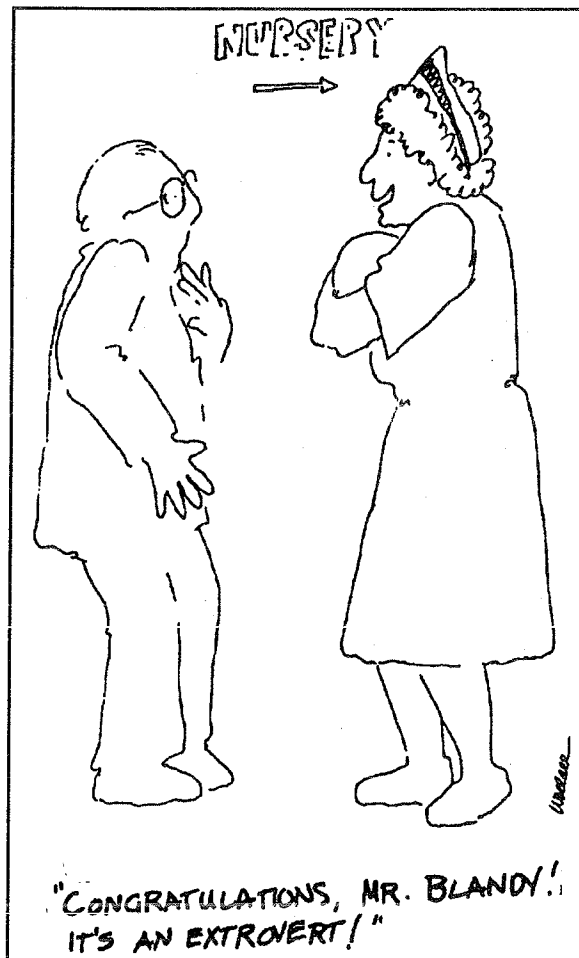
Rix Weaver develops a myth from an active imagination she initiated to help her work with and understand a dream. The book includes photographs of clay figures which she modeled as a part of her process throughout the active imagination sessions as the myth took shape. This is a moving description of a creative inner encounter.

A wise old woman (Wisdom herself) appears early in the drama and her influence is the thread which holds the tale together, along with a centrally significant masculine figure with whom the


active imagination opens - a man so sad his tears create a lake which then supports life in and around it. "I am she who knitted the world, stitch by stitch" Wisdom says to a mermaid who has arisen from the lake of tears. The myth then evolves around the trials of the mermaid who becomes human with Wisdom's help. Weaver extracts and explores a full measure of psychological meaning as she unfolds the story.

Also woven into myth and its analysis are some insights which I feel make a real contribution to the ongoing dialogue

(Cont. on page 8)



**January 1990**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	 1	2	3	4	5	Twelfth Night Festivities 6
7	8	9	Bette Joram The Dream 10	11	12	13
14	15	16	17	18	19	Patricia Warming Rediscovery of Soul 20
21	Louise Bode Synchronicity 22	23	24	25	26	27
28	29	30	31			

**February 1990**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	Corwin Fergus Dreamtime 7	8	9	10
11	12	13	Susan Evans Active Imusing 14	15	16	17
18	19	20	21	22	23	Betty Smith Not Without Aphrodite (day 1) 24
Betty Smith Not Without Aphrodite (day 2) 25	26	27	28			

**March 1990**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	Ken Kimmel Lecture "Mystery of Rebirth" 16	Ken Kimmel Workshop "Paths of Renewel" 17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**April 1990**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	Linda Leonard Lecture Creativity & Addiction 6	Linda Leonard Seminar The Feminine Spirit 7
8	9	10	11	12	13	14
15	D. O'Donoghue Archetypal Relationships 16	17	18	19	20	21
22	23	24	25	26	27	28
29	30			MAY	John Perry Lecture Healing Visions 4	John Perry Workshop Prophecy & Psychosis 5

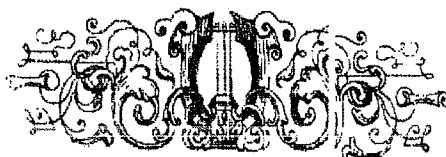
**LECTURE BY  
LINDA LEONARD, PhD  
CREATIVITY & THE  
VEIL OF ADDICTION  
FRIDAY, APRIL 6  
7:30 P.M.  
KANE HALL ROOM 210  
UNIV. OF WASHINGTON  
\$10 MEMBERS  
\$15 NON-MEMBERS**

How can the dark struggles of addiction be understood as a calling towards transformation? In this lecture, Dr. Leonard will present material from her own book on archetypal patterns underlying addiction and the relationship of these patterns to creativity, she will explore such archetypal figures as the Romantic, the Madwoman, the Killer, and the Underground Man, the Outlaw, and the Trickster and such correlations as that of the Demon Lover behind the addictions to the creative daimon. She will also examine the images of the creative process that parallel the recovery process, focusing specifically upon the images of the abyss, the healing fields, the dwelling, the gift, the battleground, and the dark night of the soul.

**Linda Leonard, Ph.D.**, is a Jungian analyst in private practice and a founding member of the Inter-Regional society of Jungian Analysts. she is the author of three books, "*The Wounded Woman: Healing the Father Daughter Relationship*," "*On the Way to the Wedding*" and "*Witness to the Fire: On creativity and Addiction*."

**SEMINAR BY  
LINDA LEONARD, PhD  
FINDING THE  
FEMININE SPIRIT  
AN EXPLORATION OF THE  
GENTLE, MYSTICAL &  
CREATIVE  
SATURDAY, APRIL 7  
10:00 A.M. To 4:00 P.M.  
CORNISH NORTH  
\$50 MEMBERS  
\$60 NON-MEMBERS**

This seminar will present material from Dr. Leonard's fourth book, now in progress, with an eye to close examination of how the gentle, mystical, and creative aspects of the feminine, in both men and women, become suppressed in an addictive individual life, family, or cultural situation. The transformation from Madwoman to Mystical Feminine will also be discussed with a special focus on how the gentle feminine becomes confused with co-dependence. The format of this presentation is designed to be an open dialogue between Dr. Leonard and the participants, and those attending are encouraged to bring dreams or other images for exploration. Suggested readings include: "*Witness to The Fire*" and Part III, "Wondering" from the book "*On The Way to The wedding*."



**LECTURE BY  
DAVID O'DONAGHUE  
ARCHETYPAL  
RELATIONSHIPS  
MONDAY, APRIL 16  
7:30 P.M.  
CORNISH NORTH**

**\$3 MEMBERS \$5 NON-MEMBERS**

This lecture will begin with the thesis of Guggenbuhl-Craig's book, "*Power in the Helping Professions*" and will pay particular attention to the split archetype of the wounded healer. Dr. O'Donaghue then plans to explain in some detail Jung's conceptualization of opposition within the dynamics of the psyche and emphasize that the key polarity is between the conscious and unconscious. He will describe the mechanism of projection and projective identification as put forth by Jung, Von Franz, and Ogden, and look at conscious identification and unconscious projection as two sides of the same coin. Most specifically he will show how **archetypal energy is the dynamic play between two individuals**. This follows closely what Jung wrote about in "*Marriage as a Psychological Relationship*". Suggested readings include: "*Power in the Helping Professions*" by Guggenbuhl-Craig; "*Marriage as a Psychological Relationship*" by Jung; and "*Projection & Recollection*." by Von Franz.

**David O'Donaghue, Psy.D.**, did his doctoral work at the Illinois School of Professional Psychology in Chicago. He has recently been appointed as a member of the Core Faculty of the Masters Program in Psychology at Antioch University, Seattle where he teaches with an emphasis on the creative modalities, such as art therapy.

## LECTURE BY:

**JOHN WEIR PERRY**  
**PERSONAL & CULTURAL HEALING THROUGH VISIONARY EXPERIENCE**

FRI., MAY 4 7:30 P.M.

KANE HALL ROOM 210

UNIVERSITY OF

WASHINGTON

\$10 MEMBERS

\$15 NON-MEMBERS

Dr. Perry will discuss the crisis of transition from one stage of development to another, and speak of how both individuals and cultures undergo a similar psychic process. The former outlook crumbles, i.e. that which is expressed in terms of the structure of values and meanings, the world view and design of life. The archetypal psyche is activated and its "renewal process" set in motion. Sensitive natures respond to this psychic shift by undergoing visionary states; many are merely overwhelmed by madness which they must work their way through; the talented may work creatively with the new moves of the psyche; a very few are so gifted as to become prophets and reformers if they happen to capture the vision that corresponds to the collective need of the culture for its spiritual reorganization. Each of these represents a process of potential individual and/or cultural healing and will be discussed in this presentation.

**WORKSHOP BY**  
**JOHN WEIR PERRY**  
**THE RENEWAL PROCESS IN PROPHETIC & PSYCHOTIC FORM**

SATURDAY, May 5

10:00 A.M. TO 4:00 P.M.

CORNISH NORTH

\$50 MEMBERS

\$60 NON-MEMBERS

When there occurs the need for drastic reorganization of either a personality or a culture, a crisis is initiated that first disorganizes and then sets in motion an archetypal activity. There are many features in common between the individual and collective forms of this. They consist of several regularly recurring motifs, in visionary states of prophets or of persons undergoing an acute psychosis. Especially prominent among these is the image of death and dissolution of the self image and hand-in-hand with this is the destruction of the world image, followed by rebirth and the vision of a regenerated world. Instances of these visionary sequences will be presented and discussed, with illustrations from case material of persons in psychosis and from accounts of prophets in cultural crisis.



**John Weir Perry, M.D.**, has been practicing Jungian psychotherapy in San Francisco since 1949. He received his M.D. from Harvard and trained at the C.G. Jung Institute in Zurich. He was involved with the Agnews Project, 1970-72, for new developments in the handling of acute psychotic episodes and subsequently was the founder of Diabasis, a residence facility for this purpose in 1973-75 and 1977-79. His publications include: "*The Self in Psychotic Process: Its Symbolization in Schizophrenia*", "*Roots of Renewal in Myth and Madness*", and most recently "*The Heart of History: Individuality in Evolution*."

on the animus among Jungians. Women can only benefit from a rich variety of scholarship, perspectives, and personal experience as they struggle to encounter, engage, understand, and relate to this archetype within themselves, and become alert to its 'outworkings' in their lives.

One statement of Weaver's struck me at a deep level and has stayed with me. "For woman it is necessary that her tasks and sacrifices are designed by the Great Mother or she may be in danger of surrendering in the wrong place. The tasks of Eros are those which make her strong in her own principle. Only then can she unite properly with Logos. When a woman surrenders to Logos without strength in her own principle she is lost in what modern psychology refers to as being in the grip of the animus."

"*The Old Wise Woman*" is out of print but is in the Society library.

Madelle Quiring



**C. G. Jung Society, Seattle  
Registration Sheet--Winter/Spring 1990**

Make checks payable to: C. G. Jung Society, Seattle  
P.O. Box 19243  
Seattle, WA 98109

Feel free to Xerox this form if you'd prefer not to cut it out.

I enclose \$ \_\_\_\_\_ for enrollment in the following (please circle)

Warming Workshop	1/20	\$40*	Sustaining member	\$75
Smith Workshop	2/24-25	\$50*	Contributing member	\$50
Kimmel Workshop	3/17	\$40*	Individual member	\$25
Leonard Workshop	4/7	\$50*	Couple (same address)	\$40
Perry Workshop	5/5	\$50*	Student/Senior	\$15
			Mailing List ONLY	\$ 5

\*This is the pre-registration fee for both members and non-members.

Charge my <sup>(Circle one)</sup> Visa MC \$ \_\_\_\_\_ Number \_\_\_\_\_ Exp. date \_\_\_\_\_  
 Name \_\_\_\_\_ Comments \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_

**STATEMENT OF PURPOSE**

In a century of discovery, of scientific expansion, of political conflict and catastrophic destruction, one man's voice sounds clearer and clearer.

C. G. Jung entered the inner reaches of the human mind, to touch the human heart. He learned that by honestly facing personal conflicts on the most everyday level, we can confront the deep set spiritual problems of universal human concern.

At a time when others sought precise answers and certainty, he probed into the unknowable mysteries of love and healing.

When so many devoted their genius to creating the means to

destroy the world, he went inward on a lonely and dangerous journey, discovering those creative synthesizing forces within the human psyche that might enable the world to survive.

Jung's life, his mission, his voice, and his personal experience are a challenge and a source of illuminating hope in this dark and perilous time.

This newsletter is published three times a year by the C. G. Jung Society, Seattle, a non-profit educational corporation since 1972. The purpose of the Society is to promote the interest in and an understanding of analytical psychology and the cur-

rent use of Jungian concepts by contemporary thinkers through lectures, seminars, study groups, and the maintenance of a library. By exploring these viewpoints we hope to better understand ourselves and gain new insights into our relationships, our culture and our world.

Programs are, for the most part, intended for the general public.

The mailing address for the Society is:

P.O. Box 19243  
Seattle, WA 98109

For information call the Society Answering Service at: (206) 782-6877.

ADDRESS CORRECTION REQUESTED

**C. G. Jung Society, Seattle**  
P.O. Box 19243  
Seattle, WA 98109

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## **Cornish College of the Arts: Cornish North Location**

The Cornish North location of Cornish College of the Arts is at 1501 Tenth Avenue East, just north of St. Mark's Cathedral. To park behind Cornish North take the driveway between St. Mark's and Cornish (a red brick building), then turn right at the end of the building through the brick arch. The back door opening onto the parking lot will be open. There is a bus shelter in front of St. Mark's and easy access from downtown and the University District by way of Broadway/Tenth Avenue.

## **Society Library**

The location of the Society lending library is at the Cornish North classroom, Room 122N, 1501 10th Avenue East. This collection is available for use coincident with all scheduled Cornish events. Copies of our book and periodicals list is available to all members at the library. Cornish North scheduled events with the Society library open are: January 10, 20, & 22; February 7, 14, 24 & 25; March 16 & 17; April 7 & 16; May 5 & 23.

The hard-bound Collected Works, all periodicals, tapes, and many of our rare or out-of-print books are housed at our Research/Reading Room in the home of Diane Kumfermann. If you would like to visit the Research/Reading Room please feel free to call Diane at the Society telephone number, 782-6877.

If you wish to volunteer to work on the Society library, make donations, or have any questions about our collection, call our librarians Bette Joram, 937-6830 or Bunny Brown, 632-4892.