

C. G. Jung Society, Seattle

# NEWSLETTER

Winter 1991



Lecture by  
John Sanford

***The Hunt for the  
Purple Fish  
or  
Lesser Known  
Goddesses of the  
Greeks***

Friday, January 25, 7:30pm  
Kane Hall  
University of Washington  
\$10 members  
\$15 non-members

In the Greek Language there is a word that means "to hunt for the purple fish." But what is the meaning of this hunt? The exploration of the meaning of this mystery will lead us to an investigation of some of the mysterious though lesser known Greek goddesses. We have all heard of Aphrodite, but how about Ate and Aidos? Yet, they are of great importance not only for an understanding of ancient Greece, but also for an understanding of those strange powers that move ourselves and shape our lives.

Workshop by  
John Sanford

***What Every Jungian  
Should Know About  
Gnosticism***

Saturday, January 26  
10am—3pm  
Kane Hall  
Walker Ames Room  
\$40 members  
\$50 non-members

As Jung began to uncover his ideas about the collective unconscious and individuation, he turned to the ancient teaching known as Gnosticism. In this presentation, John Sanford will describe the origins of Gnosticism, its teachings, its significance for ancient people, its doctrinal disputes with Christianity, and the nature of its connection with Jungian psychology. Time permitting, he will read a small portion of Gnostic literature.

John A. Sanford is the author of 14 books, including *The Invisible Partners*, *The Kingdom Within*, and *What Men Are Like*. He is a certified Jungian analyst and a diplomate in the American Association of Pastoral Counselors. He has a private practice of psychotherapy in San Diego.

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## MAY PREVIEW

**Ken Kimmel, M.A.**  
***The Returning God of  
the Southern Cross***  
Monday, May 27, 7:30pm

**Annual Meeting**  
Date, time and place  
to be announced

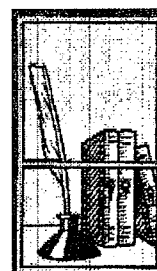
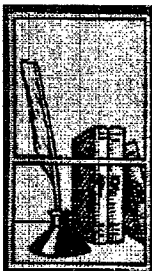
## Six Week Series: An Overview of Jungian Psychology

at

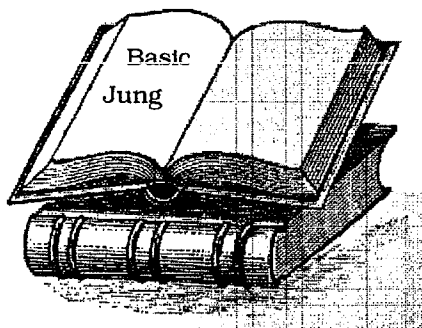
Cornish North

\$5 members

\$8 non-members



This series of six talks offers an introduction to the central concepts of analytical psychology as developed by C.G. Jung. The course will provide a basic understanding of Jungian theory and will delineate methods for activating and facilitating the personal experience of individuation. Participation in the entire series is a comprehensive learning experience, while attendance at single sessions may provide new perspectives for those already familiar with Jung's thought. Each evening event will include maximum time for group discussion.



Monday, 1/14, 7:30pm  
**Introduction to Jung's  
Life and Work**  
by Kate Millard

Monday, 1/28, 7:30pm  
**Ego, Shadow, and Persona**  
by Pat Warming

Monday, 2/11, 7:30pm  
**Animus**  
by Louise Bode

Monday, 2/18, 7:30pm  
**Anima**  
by Louise Bode

Monday, 3/11, 7:30pm  
**Comparison of  
Jungian and Freudian  
Dream Theory**  
by Kate Millard

Monday, 3/25, 7:30pm  
**Individuation and  
the Self**  
by Pat Warming

Louise Bode is a Jungian analyst in private practice for 16 years. She studied at the University of Chicago, where she received her M.A., and at the C.G. Jung Institute in Zurich. She was a founding member and Training Director of the C.G. Jung Institute in Chicago. She is a Training Analyst for the Inter-Regional Society.

Kate Millard is a Jungian analyst in private practice in Seattle. She has relocated here after living in Switzerland for eight years, where she studied at the C.G. Jung Institute. Previously, Kate was a professional Chinese chef, trained in Taipei, Taiwan.

Patricia Warming, M.A., M.Div., is a diplomate Jungian analyst in private practice in Seattle. She received her degrees from Princeton Theological Seminary and the C.G. Jung Institute of Zurich.

Myth-telling presentation  
by Erica Helm Meade

**Out of Chaos:  
Creativity & Creation  
Myth**

Friday, February 15,  
7:30pm

Cornish North

\$7 members

\$10 non-members

Join us for an evening of myth-telling with creators such as Coyote, Star-Maker, Eurynome, and Corn Mother, who tell us of our cosmic beginnings and the origins of sacred things. Poetry and masks enhance this evening of creation myths, which mirror human approaches to the creative process.

Erica Helm Meade is an accomplished poet, storyteller, and psychotherapist in private practice in Seattle. Her written work has appeared in numerous journals and anthologies. She has given over 300 presentations at universities, theaters, arts festivals, and mental health centers.

Lecture by  
John Radecki

**The Creation of New  
Worlds: The Role of  
Body in Healing the  
Split Between Spirit  
and Matter**

Monday, February 25,  
7:30pm

Cornish North

\$5 members

\$8 non-members

We will explore what John Radecki calls "the fundamental condition in which we live today; namely, a world in which Spirit and Matter are split." Radecki will attempt to show what complexities face the individual who seeks involvement in healing this split between Spirit and Matter. He will pay particular attention to the psychological effects on the seeker who begins and continues this most demanding task, which "typically takes the seeker into personal experiences that at times are quite disturbing and at others, liberating."

John Radecki lives in Kirkland, where he has a private practice. He was born in England but spent most of his time in Australia before coming to the States in 1979. He has a master's degree and extensive training in socio-drama. His continued interest in Jungian psychology began when he entered Jungian analysis while in Australia.

**1990-91 OFFICERS &  
COMMITTEE CHAIRS**

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Margaret Vance & Kurt Vance	Hospitality
Nancy Alvord	By-Laws

Workshop by  
Erica Helm Meade  
**Exploring the Creative  
Process**

Saturday, February 16,  
10am—4pm

Room 200 C in The Hub  
Student Union Building  
University of Washington

\$40 members

\$50 non-members

Drawing from personal experience and the myths presented in Friday's performance, participants will acknowledge and activate their own powers of creativity through exploring the mythic themes associated with the creative process. This workshop welcomes anyone interested in creative approaches to life and work.

Lecture by  
Andrew Samuels  
***The Mirror and the  
Hammer:***  
***Depth Psychology and  
Political Transformation***  
Friday, March 22, 7:30pm  
Kane Hall, University of  
Washington  
\$10 members  
\$15 non-members

The Russian poet Vladimir Mayakovsky wrote in 1920 that "art is not a mirror to reflect the world, but a hammer with which to change it." Samuels believes that depth psychology has to try to do both. The range of this lecture is wide: the Book of Exodus, Machiavelli, the Hermes myth, the Trickster Cycle of the Winnebago Indians, and the theatrical project of Bertolt Brecht. The themes are the resacralization of our culture and a search for the fundamental psychology of liberal democracy and the market economy. "It is a privilege to live in a time of political transformation and my lecture is a celebration of this."

Andrew Samuels is the editor of *The Father: Contemporary Jungian Perspectives*, and his latest book is *The Plural Psyche: Personality, Morality and the Father*. He is a training analyst of the Society of Analytical Psychology, London, and is also author of *Jung and the Post-Jungians* and *A Critical Dictionary of Jungian Analysis*.

Workshop by Andrew  
Samuels  
***Fathers***

Saturday, March 23,  
10am—3pm  
Graham Visitor's Center,  
Washington Park  
Arboretum  
\$40 members  
\$50 non-members

Co-sponsored by the  
Pacific Northwest Society  
of Jungian Analysts

In recent years, analysts and therapists have tended to focus on the psychology of the mother-child relationship. There is a shift taking place and more attention is being paid to the relationship of the father. This workshop will focus on the presence, body, and image of the father in family, culture, and psyche. Themes to be explored: being a father; the father and gender identity; the personal and archetypal father; father, daughter, sex; father, son, aggression; father and homosexuality; the literal and the metaphoric father; and the good and bad father.



## January 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	Introduction to Jung Kate Millard 14	15	16	17	18	19
20	21	22	23	24	The Hunt for the Purple Fish John Sanford 25	Gnosticism John Sanford 26
27	Ego, Shadow, & Persona Pat Warming 28	29	30	31		

## February 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	Animus Louise Bode 11	12	13	14	Creation Erica Helm Meade 15	Creativity Erica Helm Meade 16
17	Anima Louise Bode 18	19	20	21	22	23
24	The Spirit - Matter Split John Radecki 25	26	27	28		

**March 1991**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	Dream Theory Kate Millard 11	12	13	14	15	16
17	18	19	20	21	Political Transformation Samuels 22	The Fathers. Andrew Samuels 23
24	Individuation Pat Warming 25	26	27	28	29	30
31						

**April 1991**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	Henry James Asher 12	Henry James Asher 13
14	Fairy Tales Hinton 15	16	17	18	19	20
21	22	23	24	25	The Dreaded Feminine Harvey 26	The Dreaded Feminine Harvey 27
28	Fairy Tales Hinton 29	30				

Lecture by  
Suzi Naiburg Asher, Ph.D.  
***Depth Psychology and  
Art: The Example of  
Henry James***

Friday, April 12, 7:30pm  
Cornish North  
\$7 members  
\$10 non-members

One doesn't have to be an expert to appreciate how depth psychology and art can be used to see how the power of the unconscious interweaves in the work of an author. The "example" of Henry James will be illustrated with slides of the rich visual material associated with "the most appalling yet most admirable nightmare" of his life. Slides of the dream's setting in the Louvre's Galerie D'Apollon and of the art Henry saw will be featured, including Delacroix, Gericault, and Delaroche. Henry was only 12 and William 14 when they first visited the Louvre. Dr. Asher will also discuss the brothers' relationship and the theme of the "appalling other" in James' dreams and fiction.

Suzi Naiburg Asher, Ph.D., is Executive Director of the C.G. Jung Society of New Mexico and is completing a book entitled *The Appalling Other in Henry James*. She has presented papers and led seminars for the C.G. Jung Institute of San Francisco, the Association for the Study of Dreams and the European/American Conference on Literature and Psychology.

Workshop by  
Suzi Naiburg Asher, Ph.D.  
***Depth Psychology and  
Art: The Work of  
Henry James***

Saturday, April 13,  
10am—4pm  
Cornish North  
\$30 members  
\$40 non-members

By looking closely at four of Henry James' short stories and at three of his dreams, we will be able to explore the richness of his imagination, his psychological sophistication, and his art. These examples provide ample evidence of the power of the unconscious to demand attention. These stories, like the unconscious itself, harbor appalling and alluring shadow figures. We will come to appreciate the strengths and limitations of James' characters' personalities as they confront unconscious forces. Familiarity with his short stories—"The Last of the Valerii," "The Great Good Place," "The Beast in the Jungle," and "The Jolly Corner"—is recommended. Expertise in literary analysis or Henry James is not required.



Two Monday lectures by  
Ladson Hinton, M.D.  
***Stories & Fairy Tales:  
Clinical &  
Theoretical Aspects***

Monday, April 15,  
7:30pm  
&  
Monday, April 29,  
7:30pm

Cornish North  
\$5 members  
\$8 non-members

The meaning of stories and fairy tales will be discussed, considering the symbolic dimensions and general states of human psychology. Grimm's tales, "The Goose Girl" and "The Golden Bird," will be discussed, with amplifications invited by the group.



Ladson Hinton is a graduate and faculty member of the C.G. Jung Institute of San Francisco, and an Associate Clinical Professor of Psychiatry at Stanford. He has lectured and published on fairy tales, the archetype of the fool, and on analytic approaches to mid-life. Dr. Hinton has relocated to Seattle for the practice of analysis and supervision.



**TWELFTH NIGHT  
FESTIVITIES**

**Sunday, Jan. 6, 1991  
At the Alvord residence  
Members Only  
6 pm to 8 pm**

This year, our annual Holiday Party falls on Sunday, January 6—and coincides with the eve of the traditional Twelfth Night Medieval Christmas Festivities. Join us at this wonderfully warm home that will be, of course, filled with good company. Bring your favorite hors d'oeuvres and share in the spirit of this time of the year. All beverages will be provided. Society members, mark your calendars for this event!



**SOCIETY LIBRARY  
NOTES**

An effort is being made to catalog and categorize materials in the library collection.

Please help with this by returning any books or tapes that you presently have checked out.

Society library books and tapes can be returned in three ways:

1. Mail them to the Society at:  
P.O. Box 19243  
Seattle, WA 98109
- 2 Drop them off at the Ballard "Book Drop":  
6544 11th N.W.
3. Return them at any Society event

Lecture by  
Puanani Harvey, Ph.D.  
**Shards of the Dreaded  
Feminine**

Friday, April 26, 7:30pm  
Cornish North

\$7 members \$10 non-members

Via the Greek myths of Medea, Medusa, and Metis, we will consider the affective experience of abandonment, abuse, possession, rage, jealousy, and revenge. How are these obstacles or thresholds to feminine spirituality? Dr. Harvey will explore this subject with the use of slides that will provide image to these "shadow" issues that haunt, torment, and bewitch the sensitive, receptive recesses of the psyche.

Puanani Harvey, Ph.D., is a Jungian analyst and psychologist in private practice in Santa Fe, New Mexico. She has a long-standing interest in the ways in which childhood wounds influence spiritual life.

Workshop by  
Puanani Harvey, Ph.D.  
**Dreaming the Myth  
Onward**

Sat April 27, 10am—4pm  
Cornish North

\$30 members  
\$40 non-members

Jung highlighted the responsibility the individual bears in this task of ongoing creation. Using slides, discussion, and group experiences, we will explore our personal images of integration of the "dreaded feminine."





**C. G. Jung Society, Seattle  
Registration Sheet--Winter 1991**

Make checks payable to: C. G. Jung Society, Seattle  
P.O. Box 19243  
Seattle, WA 98109

Feel free to Xerox this form if  
you'd prefer not to cut it out.

I enclose \$ \_\_\_\_\_ for enrollment in the following (please circle)

Sanford Workshop	1/26	\$40*	Sustaining member	\$75
Meade Workshop	2/16	\$40*	Contributing member	\$50
Samuels Workshop	3/23	\$40*	Individual member	\$25
Asher Workshop	4/13	\$30*	Couple (same address)	\$40
Harvey Workshop	4/27	\$30*	Student/Senior	\$15
			Mailing List ONLY	\$ 5

\*This is the pre-registration fee for  
both members and non-members.

Charge my <sup>(Circle one)</sup> Visa MC \$ \_\_\_\_\_ Number \_\_\_\_\_ Exp. date \_\_\_\_\_  
 Name \_\_\_\_\_ Comments \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_

**STATEMENT OF PURPOSE**

In a century of discovery, of scientific expansion, of political conflict and catastrophic destruction, one man's voice sounds clearer and clearer.

C. G. Jung entered the inner reaches of the human mind, to touch the human heart. He learned that by honestly facing personal conflicts on the most everyday level, we can confront the deep set spiritual problems of universal human concern.

At a time when others sought precise answers and certainty, he probed into the unknowable mysteries of love and healing.

When so many devoted their genius to creating the means to

destroy the world, he went inward on a lonely and dangerous journey, discovering those creative synthesizing forces within the human psyche that might enable the world to survive.

Jung's life, his mission, his voice, and his personal experience are a challenge and a source of illuminating hope in this dark and perilous time.

This newsletter is published three times a year by the C. G. Jung Society, Seattle, a nonprofit educational corporation since 1972. The purpose of the Society is to promote the interest in and an understanding of analytical psychology and the current use

of Jungian concepts by contemporary thinkers through lectures, seminars, study groups, and the maintenance of a library. By exploring these viewpoints we hope to better understand ourselves and gain new insights into our relationships, our culture and our world.

Programs are, for the most part, intended for the general public.

The mailing address for the Society is:

P.O. Box 19243  
Seattle, WA 98109

For information call the Society at:

(206) 782-6877.

## **C. G. Jung Society, Seattle**

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### **Cornish College of the Arts: Cornish North Location**

The Cornish North location of Cornish College of the Arts is at 1501 Tenth Avenue East, just north of St. Mark's Cathedral. To park behind Cornish North, take the driveway between St. Mark's and Cornish (a red brick building), then turn right at the end of the building through the brick arch. The back door opening onto the parking lot will be open. There is a bus shelter in front of St. Mark's and easy access from downtown and the University District by way of Broadway/Tenth Avenue.

### **Society Library: Cornish North Location**

The Society Lending Library is located at the Cornish North classroom, Room 122N, and is available for use coincident with all scheduled Cornish events. The Lending Library contains the Society's collection of taped lectures and seminars as well as many of Jung's works and much recent Jungian writing. Additional materials comprising the Society Research Library—periodicals, reference works, out-of-print books, and a complete hardcover set of Jung's Collected Works—are presently housed at a private residence. If you wish to have access to these materials, please feel free to call the Society at 782-6877 to make the necessary arrangements. If you have books or time you would like to contribute to the library, or if you have any questions or suggestions, call the Society librarian at 783-5181.