



C. G. JUNG SOCIETY • SEATTLE

Winter 2002 NEWSLETTER

The meeting with ourselves is one of the more unpleasant things that may be avoided as long as we possess living symbolic figures into which everything unknown in ourselves is projected. The figure of the devil, in particular, is a most valuable possession and a great convenience, for as long as he goes about outside in the form of a roaring lion we know where the evil lurks: in that incarnate Old Harry where it has been in this or that form since primeval times. With the rise of consciousness since the Middle Ages he has been considerably reduced in stature, but in his stead there are human beings to whom we gratefully surrender our shadows. With what pleasure, for instance, we read newspaper reports of crime! A bona fide criminal becomes a popular figure because he unburdens in no small degree the conscience of his fellow men, for now they know once more where the evil is to be found.

— C.G. Jung, “Archetypes of the Collective Unconsciousness,” *The Integration of the Personality*

It is a fact that cannot be denied: the wickedness of others becomes our own wickedness because it kindles something evil in our own hearts.

— C.G. Jung, “After the Catastrophe,” *Civilization in Transition*, Collected Works 10



Twelfth Night



*Members of the C.G. Jung Society, Seattle
are cordially invited to the*

*Annual Twelfth Night Festivities
on Sunday, January 6th, 2002 from 5-7 PM*

Reserve this date on your calendars! Please join us for our annual holiday party, which takes place at the time of the traditional Christmas festival of Twelfth Night. We will enjoy good company, good cheer, and good conversation. Please bring your favorite hors d'oeuvres; beverages will be provided. In December we will send members a postcard with the location and further details.



Statement of Purpose

The C.G. Jung Society, Seattle, a nonprofit educational corporation founded in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups, and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

Jan. 11 & 12

Friday Lecture

7:30 PM – 9:30 PM

Good Shepherd
Center, Room 202

Fees:

\$10 members

\$15 non-members

Saturday Workshop

10:00 AM – 2:30 PM

Good Shepherd
Center, Room 202

Fees:

\$30 members

\$40 non-members

Students/Seniors:

\$25 members

\$35 non-members

Charles T. Zeltzer, Ph.D.

Lecture & Workshop: Kundalini, Alchemy, and Individuation

The central theme of this weekend will be the *chakras* of Kundalini Yoga. The symbolism of the *chakras* addresses the movement of psychic energy from the most common levels of survival to the most developed, and at the same time the primal aspects of the psyche's religious function. We will compare this expression of the stages of the individuation process to the alchemical understanding of the process. We will explore the relationship of these materials to the process of analysis and to the practical problems of living a more conscious and soulful life.

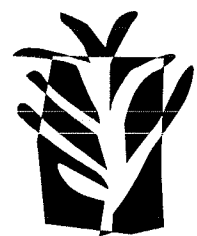
The Friday lecture will introduce the basic concepts of *kundalini* and their connection to Jung's ideas, setting the stage for our journey through the *chakras* over the course of the weekend. We will look at the overall picture of Kundalini Yoga: What is the spirit and essence of this imagery? We will examine what is simultaneously the origin and end point of consciousness as understood in the Tantric Yoga of the *chakras*. We will then explore the starting point of the *kundalini* journey, the better to understand our own condition before the call to consciousness.

In Saturday's workshop, with the aid of pictures of the *chakras*, their attendant deities, and of alchemical imagery, we will enter into a detailed examination of *chakra* symbolism. The universal relevance of this symbolism will be examined through the use of dreams, the process of analysis and the experiences of everyday life.

Charles T. Zeltzer, Ph.D., is a Jungian analyst practicing in Encino, California. He is the former Director of Training at the C.G. Jung Institute of Los Angeles. Dr. Zeltzer is keenly interested in the religious dimension of the psyche. He has lectured widely on the image of the serpent as an expression of the primitive psyche, on the *chakras* of Kundalini Yoga, and on the psychology and symbolism of the Mass, relating all of these subjects to alchemy and the process of individuation.

Inside Pages

The *Inside Pages* feature does not appear in this issue due to lack of submissions. If you would like to see it resumed in Spring 2002, please write with your reflections, troubling question, clever quotation, abstract or book review, lecture critique, or conference notes. Have you got a Jungian point of view on a recent movie? Where has your *circumambulatio* taken you lately? We hope to hear from you.



— The Editors

June Singer, Ph.D.

Lecture: When Terror Confronts the Psyche

There is no one who has not experienced sheer terror at some time in her or his life. When it strikes a powerful unexpected blow to a whole nation, the effects reverberate through the heart and soul of every individual. Then it is that the lessons we have learned and the disciplines we have practiced are tested to their limits. Each person needs to deal with the immediate situation and care for those closest at hand. But, when the shock recedes, we will stand or fall by our way of coping with fear and awe and adversity. To begin with, we can recognize the archetypal nature of terrorism—how the demonic is present always and what forces are likely to cause it to break out and run amok. And how can we, individually and collectively, best deal with those forces? This is the subject June Singer will explore in her Friday lecture.



Workshop: Growing Older in an Uncertain World

When we are born we come into the world with two certificates, a birth certificate and a death certificate. The birth certificate tells us the date of our birth, where we were born, where we have come from (our parents), and where we are—city and state. The death certificate is just as real, but the time, place and date are left blank. Between these two certificates we live out the process of growing older. Along the way we discover that nothing is certain except the fact of change. How do we keep grounded and maintain a psychological and spiritual balance while we deal with the unexpected events of our lives?

In this workshop we will not attempt to answer the questions. Life and literature provide plenty of answers. The leader will suggest a few. The participants in the workshop will be challenged to question the answers. Or bring up some of your own dilemmas as the years pass and you wonder how to make your time here count for something. Please bring a notebook and a pen; and in advance, if you wish, note down some thoughts about this business of growing older that you would like to discuss in the group.

June Singer, Ph.D., was born in Cleveland, Ohio; she studied fine arts and English literature in college, and psychology in graduate school. She married and went to Zurich with her husband to study at the Jung Institute. They both completed their analytic training in 1964 and returned to Chicago to practice. Within a year her husband suffered a fatal heart attack and June Singer was left as the only Jungian analyst in the Chicago area. She returned to graduate school and earned her doctorate from Northwestern University. In time she attracted other analysts to Chicago and formed an Analytical Psychology Club, which later became the seed of the Jung Institute of Chicago. She was also a founding member of the Inter-Regional Society of Jungian Analysts. Dr. Singer is the author of *Boundaries of the Soul: the Practice of Jung's Psychology*, and many other books and articles. She has remarried and has returned to live in Cleveland.

Feb 8 & 9

Friday Lecture

7:30 PM – 9:30 PM

Trinity Episcopal
Church

8th Ave. & James St.
Parking: 8th & Cherry

Fees:

\$10 members

\$15 non-members

Saturday Workshop

10:00 AM – 2:30 PM

Trinity Episcopal
Church

Fees:

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Mar. 8 & 9

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Center, Room 202

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Leland H. Roloff, Ph.D.

Lecture: Surprising Psyche

Dr. Roloff will speak on what Jung teaches us about collaboration with energies that are healing as well as terrifying, beyond the ego's control.

Workshop: Being Surprised

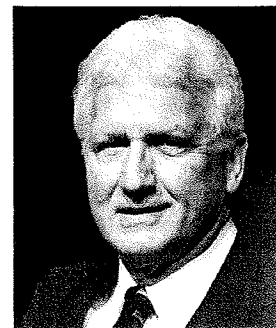
This workshop will explore a variety of experiences in active imagination that verify the bio-poetic impulse. Dr. Roloff will use imaginal and verbal approaches, as well as very minor physical movement. Materials for the workshop will be provided.

Leland H. [Lee] Roloff, Ph.D., is Professor Emeritus in the Department of Performance Studies at Northwestern University, Evanston, Illinois. There he taught performance art, archetypal and psychological approaches to literature, literature in the therapeutic setting, and seminars in creativity, creative imagination, and the performance of psyche in culture. He retired from academia in 1991 after forty years of teaching

As a diplomate psychoanalyst in private practice, Dr. Roloff's clinical interests have been focused upon working with artists and other professionals who are seeking an expanded sense of creativity and individuation. At the C.G. Jung Institute of Chicago, where he has been a training analyst for twenty-five years, his teaching emphases have been upon archetypal approaches to myth and fairy tale, dream analysis, and the fundamentals of archetypal psychology. He is a member of the International Association of Analytical Psychologists, the Chicago Society of Jungian Analysts, and an honorary member of the Cape of Good Hope Centre for Jungian Studies [South Africa]. He has lectured and taught extensively abroad.

Dr. Roloff is the author of the award winning book, *The Perception and Evocation of Literature*, as well as articles in literature and poetry therapy, and the psychology of performance. He has written papers on psychological growth and development, and upon the psychological implications of a culture rooted in apartheid. He is a published poet and writer, most recently commissioned by the Art Institute of Chicago for a play based upon the lives of Alfred Stieglitz and Georgia O'Keeffe. He performed the role of Stieglitz in its premiere performance. In 1994, Dr. Roloff founded *VoxHumana: the performance experience*, a not-for-profit organization that explores performance art, creativity, and a score of activities, particularly in national colloquia, on arts and society. He created and inaugurated the series at Steppenwolf Theatre, Chicago, *the PLAYtalks*.

A native of California, Dr. Roloff obtained a B.A. from California State University, San Diego, an M.A. in performance and literature from Northwestern University, and a doctorate from the University of Southern California with a study in aesthetics and performance. He has taught at the University of Vermont, Occidental College, and Southern Methodist University. Since September 2001 he has made Seattle, Washington, his home.



President's Message

For this member of a community that works with concepts of the *collective*, September's events and our continuing struggle in so many areas of life bring to mind the image of tragedy in its widest and deepest meanings. The delayed start to our Jung Society program year is minor by comparison. Nevertheless, it is certainly unfortunate that Gary Hartman could not give his presentation on dreams in September. It was also frustrating that Puanani Harvey, for health reasons, was forced to cancel at the last minute—her material sounded particularly provocative. It is gratifying, however, that Lucretia Devine was able to draw on her great breadth of contacts to entice John Van Enwyck to substitute for Puanani. Our thanks go to Lucretia and to John for being so supportive and responsive. Several times people have asked about rescheduling Gary and Puanani. Unfortunately, we have a very full list of speakers who were previously invited for the 2001-2002 program year, and it will be at least a year before they can be rescheduled to join us in Seattle.

In recent months several members have asked about ways to establish small group discussions on Jungian subjects. As I may have indicated before, I am very much in favor of this approach. After the annual meeting in June, the Board of Directors also felt we should support it. We decided to prepare a membership directory that would help members make the contacts that would lead to the beginning of this kind of activity. The Board is concerned, however, that a directory of this nature should be used only for the purposes intended, and plans to share it with members only on the explicit agreement that it will not be used for personal or commercial gain. With that understanding, I certainly encourage everyone to participate in the new directory. Currently the publication date is set for autumn of 2002. That seems a long time off just now so possibly, if we get enough responses, we may come out with an interim list of some form before then. The membership renewal form, as well as the form used at monthly events for renewals or new member sign-up, will be changed to include your preferences for your entry in the directory. There are many interesting possibilities for this effort, and I certainly hope it will succeed.

— John Krausser, President

Upcoming Events in 2002

April 12-13

Ladson Hinton

Humor

May 10-11

Georgette Kelley

Jung & Buddhism

June (tba)

Annual Membership Event

Call for New Editors

As you may know, we need a new volunteer editor for the newsletter and *Inside Pages*, which are published three times each year. Debra and Kenji will end their term of service with the spring issue. To stand for nomination and election in June, you will need to begin attending Board meetings soon. Please contact John Krausser or Lucretia Devine to show your interest in this activity. *Thank you!*

Board of Directors

John Krausser,
President,
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Paul Collins,
Vice President,
Events Coordinator

Barbara Vicent,
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Connie Eichenlaub,
Secretary

Diane Bogue,
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Office Manager

Karen Campbell,
Librarian

Sharon Green,
Program Planner

Lucretia Devine,
Recruiter

(Vacant),
Publicist

Debra & Kenji
Tachibana,
Newsletter

Korey Schulz,
Technical Support

Advisor to the Board

Peter Elting

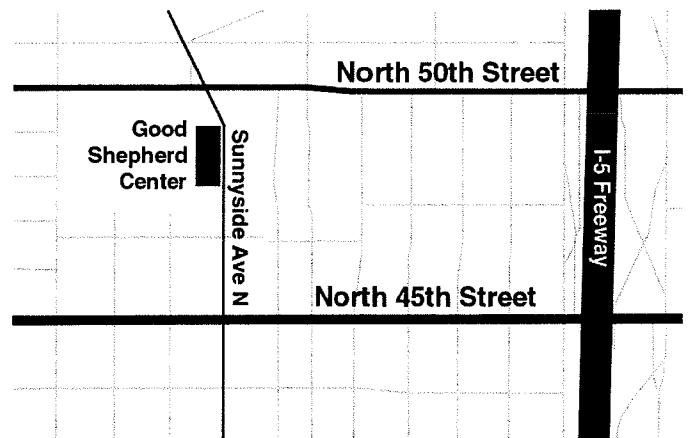
Membership

Two new members have joined us recently: “Welcome” to James Broz and Eileen Fitzpatrick. As renewing members, those we’re happy to see still with us are:

Louise Bode	Kathleen Gimbrere	Ginny Mines
Karen Campbell	Betty Hahn & Charles Ludwig	Barbara Morgan
Paul Collins	Michael Horne	Sally Schmidt
Connie Cook	Sonia Kim	David & Char Slotnik
Ann Fagan	Fern Martin	Thomas Wilkinson

Directions to Good Shepherd Center 4649 Sunnyside Avenue North

From Interstate 5, take the 45th Street exit. Travel west toward Wallingford. Turn right from 45th onto Sunnyside Avenue North and travel to the Center on the left side of the street at 4649, just before Sunnyside intersects with 50th Street. Follow entry drive left to the parking lot south of the building. Enter the building at the main entrance.

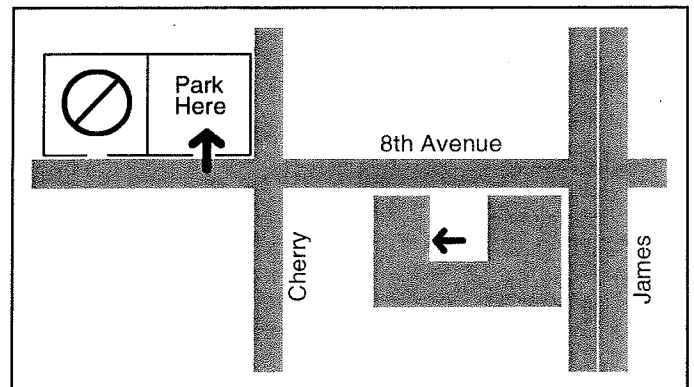


Directions to Trinity Episcopal Church 8th Avenue & James Street

Coming from the north on Interstate 5, take the James Street exit 165A. From Sixth Avenue turn left onto James Street, then left again onto 8th Avenue.

Coming from the south on Interstate 5, take exit 164A towards Spokane/Madison Street. Turn right onto James Street and left onto 8th Avenue.

Park in the lot on the right, just north of 8th and Cherry. The 24 slots at the end of the lot closest to the church are reserved for Trinity Episcopal.



Directory Form—Please Fill Out and Send In *NOW!*

Notice: The Jung Society Membership Directory is intended to help members develop small group opportunities for exchanging Jungian thought. The Board expressly prohibits all other uses, particularly solicitation in any form.

Use the form below to provide your early entry to the new Membership Directory. Please complete this form and return it to the Society office. While we need your name, address, Email and phone for the general membership files, you can use check boxes to indicate what information about yourself you wish to have noted in the Directory (if there is no check next to a line it will be omitted). Please also check on areas of interest, as this may help organizers of small group activities to locate people with similar interests. Feel free to add your own topics as well. If it is time to join up or renew, fill in the bottom section as well.

Show:

- Name _____
- Street Address _____
- City, State, Zip _____
- Email _____
- Phone(s) _____
- Check here if you do NOT want to appear at all in the Membership Directory

List:

- | | | |
|--|--|--|
| <input type="checkbox"/> My interests are general | <input type="checkbox"/> Dreams | <input type="checkbox"/> Typology |
| <input type="checkbox"/> Individuation and development | <input type="checkbox"/> Creativity | <input type="checkbox"/> Religion |
| <input type="checkbox"/> The archetypes & symbolism | <input type="checkbox"/> Alchemy | <input type="checkbox"/> Synchronicity |
| <input type="checkbox"/> Mythology and fairytales | <input type="checkbox"/> Anthropology | <input type="checkbox"/> Relationship |
| <input type="checkbox"/> Illness, wellness & healing | <input type="checkbox"/> Women's issues | <input type="checkbox"/> Men's issues |
| <input type="checkbox"/> Midlife and aging issues | <input type="checkbox"/> Community & social issues | |
| <input type="checkbox"/> Please add: _____ | | |

I would like to help with:

- | | | |
|---|--|--|
| <input type="checkbox"/> Newsletter editing/publication | <input type="checkbox"/> Publicity | <input type="checkbox"/> Library staff |
| <input type="checkbox"/> Program planning | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Office tasks |
| <input type="checkbox"/> Event hospitality | <input type="checkbox"/> Event cashier | <input type="checkbox"/> Membership |

I would like to become a member of or renew my membership in the C.G. Jung Society, Seattle. Enclosed are my dues at the level indicated.

- | | | |
|---|---|--|
| <input type="checkbox"/> \$400 Sustaining Couple | <input type="checkbox"/> \$250 Sustaining Member | <input type="checkbox"/> \$65 Couple |
| <input type="checkbox"/> \$145 Contributing Couple | <input type="checkbox"/> \$90 Contributing Member | <input type="checkbox"/> \$40 Individual |
| <input type="checkbox"/> \$8 Newsletter Subscription Only | | <input type="checkbox"/> \$25 Student/Senior |

Return this form to:

C. G. Jung Society, Seattle, 4649 Sunnyside Avenue North, Room 345, Seattle WA 98103.
Telephone (206) 547-3956, Fax (206) 547-7746. Visit us on the web at www.jungseattle.org.

C. G. Jung Society, Seattle

Pre-registration for Winter 2002 Workshops

Workshops are scheduled pending sufficient pre-registration. Pre-registration is due two weeks prior to the workshop date. Mail this form and payment to: C.G. Jung Society, 4649 Sunnyside Avenue North, Room 345 Seattle, WA 98103. Questions? Call the Jung Society office, (206) 547-3956.

Workshop Fees: \$30 for Society members / \$40 for non-members
 \$25 for student/senior members / \$35 for student/senior non-members

I enclose \$ _____ (check or credit card) for pre-registration for the following:

Payment must accompany your pre-registration. No refunds.

- Charles T. Zeltzer, Ph.D January 12 Kundalini, Alchemy and Individuation
 June Singer, Ph.D. February 9 Growing Older in an Uncertain World
 Leland H. Roloff, Ph.D. March 9 Being Surprised

Charge my VISA MC Number _____ Exp. Date _____

Name _____ Phone _____

Address _____

The C.G. Jung Society will be applying to offer Continuing Education Unit (CEU) credits through the Washington Psychological Association for two of our events this year. Check our web site for further details.

Feel free to copy this form, if you prefer not to cut this newsletter.



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