



# C. G. JUNG SOCIETY • SEATTLE

*"All human control comes to an end when the individual is caught in a mass movement and when the archetypes begin to function."  
(Jung, "Woton," 667)*

## 40<sup>th</sup> Anniversary • 1973-2013

January 11, 12 2013	Arthur Colman, M.D. & Pilar Montero, Ph.D.
February 8, 9	Ginette Paris, Ph.D.
March 8, 9	Glen Slater, Ph.D.
April 12, 13	Richard Tarnas, Ph.D.
May 10, 11	Ken Kimmel, Ph.D.
Summer Series	Redbook Mandala Series
September 20, 21	Thomas Kirsch, M.D.
October 18, 19	James Hollis, Ph.D.
November 8, 9	Terry Gibson, Ph.D.
December 13, 14	Kathryn Madden, Ph.D.



### Project Mnemosyne

Mnemosyne (nĕ-mos' i-nĕ) was the Greek Goddess of memory. This Titaness mated with Zeus and gave birth to the Muses, the patronesses of literature and the arts.

The C. G. Jung Society Seattle has decades of lectures recorded on magnetic audiocassette tapes, which are in grave danger of degrading beyond use. Help us preserve **over forty years of "memories"** of speakers such as James Hillman, Joseph Campbell, Sonu Shamdasani, Lionel Corbett, Anne De Vore, Linda Leonard, Stanley Krippner, Phil Cousineau, Robert Sardello, Bette Joram and many other Jungian scholars.

In conjunction with our 40<sup>th</sup> Anniversary, "Project Mnemosyne" is a major fund raising project that will be unfolding as the New Year gets underway. Stay tuned for details or please contact Bunny Brown if you would like more information.

*Mnemosyne* (1881), a Pre-Raphaelite interpretation of the goddess of memory by Dante Gabriel Rossetti

### IN THIS ISSUE:



Arthur Colman, M.D. &  
Pilar Montero, Ph.D.  
*Up From Scapegoating*

Page 2



Ginette Paris, Ph.D.  
*Heart Break: Recovering  
from Lost Love*

Page 3



Glen Slater, Ph.D.  
*The God Complex*

Page 4



12th Night  
Celebration:  
January 6, 2013

Page 5

---

## Arthur Colman, M.D., and Pilar Montero, Ph.D.:

### Friday, January 11th Lecture:

#### *Up From Scapegoating: Archetypal Theory with examples from Human Sacrifice in the Andes*



Arthur will open the lecture describing archetypal scapegoat theory, historical and mythic background, and practical examples for individuals and organizations. He will describe how group forces create scapegoats, individuals, subgroups, ideas etc. in order to ensure a sense of safety and familiar continuity in its members. The scapegoat is felt to threaten the group by forcing a different and difficult perspective; sometimes there is a correct assessment of danger, more often there is a fear of difference and creativity that the group finds distasteful, or worse, dangerous to its survival.

Pilar will follow with a modern example from a modern festival in Peruvian Andes mountains which still includes a variant of human sacrifice upon which the main ritual is based. This example brings the collective perspective into view and bridges to other large horrific scapegoating behaviors such as the Holocaust, genocides, and recent suicidal terrorist attacks.

January 11<sup>th</sup> 7-9 pm

January 12<sup>th</sup> 10 am-4 pm

Good Shepherd Center Room 202

See page 7 for CEUs and Pricing Information

### Saturday Workshop:

Arthur and Pilar will deepen the notions presented in the lecture by discussion and experiential opportunities for the group present. In particular they will attempt to redefine the universal collective process of scapegoating through encouraging the transformation of the scapegoat image into one, which personifies the group's creative potential. They will bring pertinent 'effigies' to facilitate this new awareness. Effigies are ceremonial and artistic objects collected from various cultures and traditions which can be used for symbolic interactive play, altar building, and to create a parallel universe which mirrors and echoes the overt relationships in the here and now. Group members may observe or participate as they wish.

**Arthur D. Colman, M.D.** is a Jungian Analyst and Clinical Professor of Psychiatry. Author of many books including *Up From Scapegoating: Awakening Consciousness in Groups*; *Earth Father, Sky Father*. Arthur is Editor of Group Relations Reader I and II. Arthur has begun a fictional series on scapegoating and revenge with his first novel, *Cloud of Terns*. His subsequent book, *Nest of Prodigies*, will be published in early 2013.

**Pilar Montero, Ph.D.** is a Social Psychologist and Jungian Analyst. Her latest articles are "Isolde's Sexual Rage: The Role of Transformation" published in *Leitmotive*, *The Wagner Quarterly* and "Collective Consciousness and the Psychology of Human Interconnectedness" in the journal *Group*.

---

*The Society receives a percentage of all purchases made of any items from Amazon through the Society link. See "Related Links" on [www.jungseattle.com](http://www.jungseattle.com) home page and click on the link.*

Continued on page 6...

## Ginette Paris, Ph.D.

### Friday, February 8th Lecture:

#### *Love in the City: Heartbreak Clinic*

The psychic pain of mourning and heartbreak is truly unbearable, with all of the neurobiological evidence of a stress similar to being submitted to torture. There seems to be only one-way to end the agony and limit the somatic damage: neuroscientists call it *an evolutionary jump*, while Jungian psychologists call it *an increase in consciousness*.

What, one might ask, are we supposed to become conscious of? The answer is simple: we must look into the face of that irrational but very real fear that equates loss of love with death. It does not matter if what we fear is psychic death or physical death because the brain does not really differentiate between the two.

Past theories of grief therapy considered recovery from the point of view of stages: a one-year cycle of mourning was supposed to heal the heart. Not so! A true liberation of the heart is a process of *neurogenesis* as well as a process of *individuation*, which means that the whole brain must re-configure its connections and its thinking about love and relationships. If you love, your heart should be broken at some point or other in your life; if not, your love may remain the innocent love of a child.

### Saturday, February 9th Workshop:

The workshop is designed to train therapists, health professionals, and individuals in the new approaches, where neuroscience concurs with depth psychology. The goal is a liberation of the heart, what neuroscientists call a "push from Nature," a process similar to a Dionysian initiation that breaks you open.

**Ginette Paris, Ph.D.**, is a core faculty at Pacifica Graduate Institute. She is the author of several books that exemplify the archetypal perspective. *Pagan Grace* and *Pagan Meditations* explore the archetypal way of understanding Greek and Roman gods. *Wisdom of the Psyche: Depth Psychology after Neuroscience* has been translated into several languages and brought her invitations to lecture internationally. Her most recent work, *Heartbreak: New Approaches to Healing*, also conjoins depth psychology with insights from neuroscience. She teaches and lectures in Jungian and post Jungian approaches, as well as the theory and practice of Archetypal Psychology.



February 8, 7-9 pm

February 9th, 10 am-4pm

Good Shepherd Center Rm. 202

See page 7 for CEUs and Pricing Information

---

**James Hillman**, former Director of Studies at the Jung Institute in Zurich, wrote:

"Emotionally personal, immediately useful, surprisingly original, beautifully deep, this page-turning read also turns the page into a new century of psychology. What an achievement [*Wisdom of the Psyche*]."

Continued...on page 6

---

## Glen Slater, Ph.D.

### Friday, March 8th Lecture:

#### *The God Complex*

Notions of divinity are psychoactive. Whether one is a believer, an atheist, an agnostic or a spiritual seeker, it's difficult to contemplate questions of God without significant investment in the answers.

This lecture will discuss our personal and cultural responses to the God topic. It will show how a Jungian approach can help us negotiate the associated conundrums and controversies. From contemplating the "death of God" to the psychodynamics of fundamentalism and the search for meaning in between, our goal will be a deeper appreciation of the psychological stakes involved.

The role religion continues to play in today's secular world is distressing to some and comforting to others. Jung's notion of a "Religious instinct" and his understanding of the "God-image" in the psyche provide a point of entry into the controversy and a fitting perspective for our times.

Through viewing film clips, personal reflection and discussion of the changing God-image, this workshop aims to equip participants with timely, intelligent ways to approach prevailing religious questions. It will move toward contemplating a sense of the sacred that is conversant with the spirit of the times.



*March 8, 7-9 pm*

*March 9th, 10 am-2:30 pm*

*Good Shepherd Center Rm. 202*

*See page 7 for CEUs and Pricing Information*

### Saturday, March 9th Workshop:

#### *God: Finding a Perspective for our Times*

Session 1: The depth psychological and mythological approach to religion; the cultural-historical background to the current religious climate.

Session 2: Making sense of God's demise; exploring intimations of a new God-image.

Session 3: The relation of the God-image to shifting paradigms and cultural mythology; preservation of the sacred in secular times.

**Glen Slater, Ph.D.**, has studied and trained in religious studies and clinical psychology. For the past 16 years he has taught Jungian and archetypal psychology at Pacifica Graduate Institute. He edited and introduced the third volume of James Hillman's Uniform Edition, *Senex and Puer*, as well as a volume of essays by Pacifica faculty, *Varieties of Mythic Experience*, (with Dennis Patrick Slattery) and has contributed a number of essays to *Spring* journal and other Jungian publications.

**Continued...on page 6**



Submit requests for  
your ideas for Salon in  
the Library to  
office@jungseattle.org

## Salon in the Library

C. G. Jung Society of Seattle members will have the opportunity to present their ideas for things like articles, educational courses and seminars to other members for review, discussion and feedback in a relaxed collegial conversational setting surrounded by our extensive library. It will be a place of shared learning and inspiration. We will meet periodically as articles, projects and proposals become available. With active participation, the Salon in the Library concept may grow into a mastermind-style group, where collectively great ideas will grow through inspired conversation.

### 12th Night Convivium Imaginum, an Archetypal Masquerade: January 6, 2013 from 2:30 to 5:00 p.m.

Please join Jung Society, Seattle for our annual potluck and Twelfth Night celebration as we spin a new silk into the fabric of our tradition with *Convivium Imaginum: A Feast of Images*.

Guests of Twelfth Night are invited to appear in costumes and/or masks adorned in the image of their favored archetype or more elusively, their shadow (consult your friends!). Those who arrive thusly decorated will be entered in a drawing to win a copy of the newly released reading version of the *Red Book*. Costuming is not required to attend, and there will be a craft table at the event for those who wish to construct an archetypal mask with collage.

**Where: Diocesan House, 1551 Tenth Ave. E, Seattle, WA 98102 (free parking)**

### Library News: (Winter Hours: Saturdays 12:30-3:30 pm)

Thanks to Nancy Newman for her generous donation of books from her personal collection to our library. And thanks to Robert Burns and friend for delivering a wonderful donation of Jungian books and tapes to our collection last month. Thank you to our library volunteers: Siren Hakimi, Charles Morrison, and Linda Scheaffer. New titles we now have include:

*Risky Business: A Jungian View of Environmental Disasters and the Nature Archetype* by Stephen J. FosterBees,

*Honey and the Hive: Circumambulating the Centre, A Jungian exploration of the symbolism and psychology* by Frith Luton

*Clinical Chaos: The Strange Attractors of Childhood Trauma* by John R. Van Eenwyk

The Talking Cure: Vol. 1: *What is Psychotherapy*, Vol. 2: *Warring Egos*, and Vol. 3: *Jungian Psychology, Research and Evolutionary Psychotherapy* by Anthony Stevens

*The Tibetan Book of the Dead*: Ed. W. Y. Evans-Wentz and psychological commentary by C. G. Jung

*Feminine Psychology Re-Conceived through Myth and Experience* by Virginia Beane Rutter



**Colman-Montero Learning Objectives**

1. Develop depth perspective on small group scapegoating behavior.
2. Generalize this group dynamic to larger collective scapegoating processes.
3. Develop new ways of thinking and specific methodologies for decreasing the negative scapegoating potential and increasing its positive and creative manifestations.

**Ginette Paris Learning Objectives**

1. Avoid victimization from the traumatic aspects of heartbreak and mourning.
2. Gain an understanding of what is happening in the brain of the heartbroken person, in order to overcome obsessive, painful, and defeating strategies.
3. Discover how the trauma of heartbreak connects one to the deepest and darkest aspects of the psyche, and develop an increased capacity to navigate in the dark.
4. Transform the trauma of heartbreak into a process of individuation and gain an understanding of the archetypal approach to therapy.

**Glen Slater Lecture/Workshop Learning Objectives**

A. Learning objectives as related to the practice of social work: To understand the psychological significance and implications of current religious controversies.

1. To identify the key psychological patterns involved in approaching questions of God.
2. To grasp the psychodynamics of religious fundamentalism.
3. To formulate a psychotherapeutic stance in relation to the religious beliefs of individuals

B. Information that can be used in clinical practice:

1. Comprehension of the role of religious ideas in the organization of the human psyche.
2. Knowledge of the cultural-historical background of the contemporary spiritual crisis.
3. Understanding the relation between psychological symptoms and the search for purpose and meaning.
4. Awareness of how one's personal spiritual orientation relates to current religious questions and controversies.
5. Strategies for discussing the psychology of religion in both clinical and learning settings.

**C. G. JUNG SOCIETY,  
SEATTLE  
STATEMENT OF  
PURPOSE**

The C.G. Jung Society, a nonprofit education corporation established in 1973, publishes this newsletter three times a year. The purpose of the Society is to promote public interest in, and understanding of, analytical psychology and the current use of Jungian concepts by contemporary thinkers. The Society sponsors lectures, workshops, seminars and study groups and maintains a library of Jungian materials. Programs are, for the most part, intended for the general public.

**Continuing Education**

Programs presented by the C. G. Jung Society, Seattle (unless otherwise noted) have approved CEUs by the Washington Chapter National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is #1975-157.

## President's Message:

Now that we have been assured by our last two speakers that the world is not going to end this December, we can look forward to our new programs with eager anticipation. The next event is our **12th Night Party** at the Diocesan House on 10th Ave. E. on January 6, 2013. We are hoping that you who have felt a need to express yourself with more imagination than previously noted will come in costume as your favorite archetype, your own shadow (but be aware than when asking your friends to help you identify it, that they are not just projecting their own shadows onto you and your real shadow may be more fun than theirs!). Wearing a costume is not required but those who do so will have a chance to win a copy of the new text only version of the *Red Book: A Readers Edition* which will include the complete introduction, translation and scholarly apparatus in a compact format.

This event is potluck so bring your favorite food to share. Beverages will be provided.

Hope to see many of you in January for Arthur Colman; in February for Ginette Paris; in March for Glen Slater and in April for Richard Tarnas.

Bunny Brown

### Member Admission Schedule

Lectures \$15  
Workshops \$50

### Nonmember Admission Schedule

Lectures \$25  
Workshops \$70

### CEU Certificates

Lecture only \$10  
Workshop only \$10  
Lecture & Workshop \$15

**Speakers with a different admission schedule will be noted in the newsletter and online.**

## Board of Directors

### President/Librarian:

Bunny Brown

### Vice-President:

Vacant

### Treasurer:

Todd Boyle

### Recording Secretary:

Barbara Heather, Ph.D.

### Office Manager & Cashier:

Diane Bogue

### Program Planning Chair:

Tom Wilkenson, Ed.D.

### Development:

K. Kelly, Ph.D.

### Newsletter Editor:

Anne Taylor, Ph.D.

### Social Media:

Vacant

### Program Planning Committee

Tom Wilkenson, Ed.D., Shirley McNeil, Ph.D., Anne Taylor, Ph.D.

### Webmaster

David Steinmetz

### Event Volunteers

Stephanie Gierman, Charles Morrison, Daisy Lu

### Information Technology Support

Charles Morrison

### Audio Visual

Bryan Edmark

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
SEATTLE, WA  
PERMIT NO. 1820

# C. G. Jung Society, Seattle

4649 Sunnyside Avenue North, Room 222  
Seattle, WA 98103

---

Use Preregistration Form or Order at <http://brownpapertickets.com>  
Tickets also available at the door

## C. G. Jung Society, Seattle



Payment must accompany your preregistration. No refunds. Please check each event for specific fee, times, locations. Mail this form and payment to C. G. Jung Society, 4649 Sunnyside Ave. N, Room 222, Seattle, WA 98103

I enclose \$\_\_\_\_\_ for preregistration for the following:

\_\_\_\_\_  
\_\_\_\_\_

Charge my (circle one Visa MC)

Number \_\_\_\_\_ Exp \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature (CC only) \_\_\_\_\_