



# C.G. Jung Society, Seattle

*"Your vision will become clear only when you can look into your own heart. Who looks outside, dreams; who looks inside, awakes."*

-C. G. Jung

## 2019 Event Calendar

- Jan 4<sup>th</sup> - May 3<sup>rd</sup> Fairy Tale Fridays
- Jan 11<sup>th</sup> Commemorating Marion Woodman
- Feb 8<sup>th</sup> - 9<sup>th</sup> Christine Downing, Ph.D.
- March 8<sup>th</sup> Hermes at the Crossroad - Panel Discussion
- April 12<sup>th</sup>-13<sup>th</sup> Jane Kepner, Jungian Analyst, Ph.D.
- May 10<sup>th</sup> - 11<sup>th</sup> Christina Mulvey, Jungian Analyst

Unless otherwise noted, all regular Society events will be held at: Good Shepherd Center, 4649 Sunnyside Ave N, Seattle, Room 202

Registration fees for the Society's regular program are as follows: (Registration fees may vary for select events.)  
Lectures: Members - \$15; Non-members - \$25  
Workshops: Members - \$50; Non-members - \$70

Please visit [www.jungseattle.net](http://www.jungseattle.net) for complete ticketing information and advance registration.

Introducing our May Guest Speaker

### Christina Mulvey



*The Healing Power of the Imagination in Art, Dreams, Music and Poetry*  
See pages 7-8 for more information about this opportunity

## Winter-Spring Preview:

**P. 2 Fairy Tale Fridays**



*Why Jungians Read Fairy Tales: Five-Part Discussion Group*

**P. 3 Marion Woodman Celebration**



*Dancing in the Flames: The Life and Work of Jungian Analyst Marion Woodman*

**P. 4 Christine Downing, Ph.D.**



*Medusa: The Metamorphoses of the Myth*

**P. 5 A Panel Discussion**



*Hermes at the Crossroad: Technology's Effects on Modern Life*

**P. 6 Jane Kepner, MDiv, Ph.D.**



*Wilderness Within, Wilderness Without; Living the Wilderness*



**The C. G. Jung Society, Seattle**  
is pleased to present  
**More Fairy Tale Fridays!**  
**Once Upon a Time...**  
**Why Jungians Read Fairy Tales**

“How do we interpret a fairy tale? —or stalk it, rather, because it is really like stalking a very evasive stag.” Marie-Louise von Franz

*The Interpretation of Fairy Tales*, p. 37

Please join us for a **5-week** study and discussion of fairy tales.  
This educational series will be co-facilitated by Jungian analysts

**Suzan Rood Wilson, Stephanie Gierman and James Max Gossett**

Sessions will be held Friday evenings, **6:30 pm to 9:00 pm**  
at **The Good Shepherd Center,**

4649 Sunnyside Avenue N, Room 202 in Seattle

**January 4, 2019**

**February 1, 2019**

**March 1, 2019**

**April 5, 2019**

**May 3, 2019**

**\$20 per session for members/ \$90 for entire series**

**\$25 for non-members/ \$100 for entire series**

Register online at [www.jungseattle.net](http://www.jungseattle.net) for individual classes.

Do not purchase the entire series set online. Instead, purchase the entire series at the event or call the Seattle Jung Society office at (206) 547-3956 for more information.

**10 CEUs for all 5 sessions for \$25 or**

**2 CEUs per session for \$10 available at the registration desk**

**Suggested reading:** *The Interpretation of Fairy Tales*, Marie-Louise von Franz Bring **your favorite fairy tale, your imagination and sense of wonder**

Begin by counting the number of people at the beginning of the fairy tale and once again at the end...

The C. G. Jung Society thanks Suzan Rood Wilson, Stephanie Gierman and James Max Gossett for their generosity and enthusiasm in continuing this popular series.

## The C.G. Jung Society, Seattle Presents a Special Event

### *Dancing in the Flames: The Life and Work of Jungian Analyst Marion Woodman*

*As consciousness develops, the body will act as donkey for only so long. Men as much as women need to know that their soul is grounded in their own loving matter. 'This is who I am. Every cell in my body tells me this is of value to me – not to my persona, to me.' That is the container whose feeling can be trusted because it is grounded in reality.*

The Ravaged Bridegroom: Masculinity in Women, p 181.



#### **Friday, January 11<sup>th</sup>, 2019 (7-9pm)**

In place of a lecture, this evening will be a celebration of one of the Jungian pioneers in the expansion of depth psychology. Some of you will recall Marion Woodman's introductory remarks on the popular series, "The Way of the Dream," produced by her brother, Fraser Boa. She passed away on July 9, 2018, in London, Ontario, Canada, at the age of 89.

Jungian Analyst Marion Woodman contributed immensely to the field of depth psychology, feminine psychology and the understanding of addiction. Known for her pioneering somatic (body-based) approach to healing, Woodman developed and led BodySoul Rhythms workshops with longtime collaborators Ann Skinner and Mary Hamilton for over 30 years. Her method was forged out of her own experiences with an eating disorder, a serious car accident, kidney disease, dysentery, and cancer.

Her many books including "Addiction to Perfection," "The Pregnant Virgin" and "Bone: Dying Into Life," have drawn an international audience, giving women a poetic, mythically vivid sense of conscious femininity in the same way that the poet Robert Bly did for men in his best-selling book, "Iron John." In 1998, Woodman and Bly wrote a book together, "The Maiden King: The Reunion of Masculine and Feminine," maintaining that both genders need to incorporate elements of the other to become whole.

The evening will begin with excerpts from the film, "Marion Woodman: Dancing in the Flames," conversations between Andrew Harvey and Marion as she recalls some of the major turning points in her amazing life's journey.

We will follow with a discussion of her work, her books and how her work has influenced our lives. The evening will be hosted by Jung Society co-President Bette Joram, Ph.D, and Program Committee Chair, Shirley McNeil, Ph.D.

**Please note that no Saturday workshop and no Continuing Education Units (CEUs) will accompany this event.**



## Christine Downing, Ph.D.

### *Medusa: The Metamorphoses of the Myth*

*(Lecture postponed to Feb. 2020  
due to snow storm)*

#### **Lecture: Friday, February 8<sup>th</sup> (7-9pm)**

To trace the evolution of a myth is to discover anew the ambivalence of all archetypes. Though most of us know Medusa as the richly storied figure of Ovid's *Metamorphoses*, it turns out that to begin with she was simply a woman's face painted on the shield of an archaic warrior. To look closely at the rich permutations this myth undergoes during the intervening eight centuries brings us face-to-face (with all that gets stirred up when we engage deeply with the theme of female power). She is mortal and immortal, vulnerable and powerful, ugly and beautiful, protective and destructive, victim and perpetrator. As we gaze at her, we find her gazing at us.

#### **Workshop: Saturday, February 9<sup>th</sup> (10am-1pm)**

#### **Face to Face With Female Power and Vulnerability**

The Workshop will provide an opportunity to explore the relevance of fearful Medusa to our own experience. As self. As other. To speak of her as fearful is, of course, to see her as inspiring fear in others and at the same time as reflecting what it is like to be overwhelmed by fear oneself. So we will want to look at what it might mean to recognize what she represents as part of ourselves? And also as outside ourselves, as embodied in others. Do we respond to female power and vulnerability – in ourselves or in others – with awe, with envy, with pity, or with a longing to annihilate?

**Please note this workshop ends at 1pm with a 15-minute break.**

**Christine Downing, Ph.D.**, has been teaching at Pacifica Graduate Institute since 1987, primarily in its Mythological Studies program. Before that for almost twenty years she taught in the Department of Religious Studies at San Diego State University (a good part of the time as Chair of the Department) and concurrently served as a member of the Core Faculty at the California School of Professional Psychology. Christine has also taught at the Jung Institute in Zurich and lectures frequently to Jungian groups both here and abroad and at American and European universities. Her many books include *The Goddess, Journey through Menopause, Myths and Mysteries of Same-Sex Love, Women's Mysteries, Gods In Our Midst, The Long Journey Home: Revisioning the Myth of Persephone and Demeter for Our Time, and Psyche's Sisters: Re-Imagining the Meaning of Sisterhood.*

## The C.G. Jung Society, Seattle Presents A Special Panel Discussion

### *Hermes at the Crossroad: A Depth Psychological Exploration of Technology and its Effect on Modern Life*



#### **Panel Discussion: Friday, March 8<sup>th</sup> (7-9pm)**

*Reforms by advances, that is, by new methods or gadgets, are of course impressive at first, but in the long run they are dubious and in any case dearly paid for. They by no means increase the contentment or happiness of people on the whole. Mostly, they are deceptive sweetenings of existence, like speedier communications which unpleasantly accelerate the tempo of life and leave us with less time than ever before. Omnis festinatio ex parte diaboli est - 'all haste is of the devil,' as the old masters used to say.*

-Carl Jung

Memories, Dreams, Reflections

We will present a panel discussion with local speakers that explores the psychological impact of technology on cultural, social, political, and interpersonal dimensions.

Jung's commentary on technology is scant but typically pessimistic in prognosis and prescription. While it is true that many of our technological advances have created stress on the environment and in our interpersonal relationships, it is also true that these advances have provided a better quality of life, reduced poverty, and created access to information throughout the world. Additionally, our own region has experienced phenomenal strides in the advancement of science, better education, and wealth creation for many.

In this workshop, we will reflect on the archetypal image of Hermes/Mercury, a master of haste, communications, and occasional trickster. With the increase in communications and the striving toward an unrealized ideal, what perils lie ahead and what challenges can we see right now as we walk down our current path? How might we be fooling ourselves and creating unconsciousness within society as we develop our "advancements" in every field? How do we come to terms with the alienation, gentrification, and other forms of displacement that is created because of the prodigious pace of life and development that we now find ourselves in? And what strategies could we individually and collectively employ to bring about a fuller understanding of our technological choices, as AI approaches our everyday consciousness?

These and other questions will be the ideas explored in an expert panel discussion, moderated by C.G. Jung Society of Seattle co-President Ryan Biava.



## Jane Kepner, Ph.D., Jungian Analyst

### *Wilderness Within, Wilderness Without*

#### **Lecture: Friday, April 12<sup>th</sup> (7-9pm)**

C.G. Jung wrote that we have a "Two thousand year old man in each of us."

In today's high tech world, that ancient wisdom has been forgotten by much of collective consciousness - its importance having all but disappeared from the mainstream. In light of this "forgetting," our planet Earth, our inner nature, and our outer Nature have suffered unfathomable destruction.

In the evening lecture, we look to Psyche or Soul for healing the collective and individual core splits between humankind and Nature. We do this through the telling of a young man's difficult journey into lived experience as depicted in the (2007) film, "Into the Wild." Because we are in a mythological time where the old stories and myths do not hold us together, we are challenged to integrate the internal Self, wilderness within, with external Nature, wilderness without. This quest is the Hero's or Heroine's Journey of the late 20th and 21st Centuries, in which we live.

#### **Workshop: Saturday, April 13<sup>th</sup> (10am-2:30pm)**

##### **Living the Wilderness**

In the workshop, we look at the many archetypal images that flow throughout the film, "Into the Wild," as we follow the quest of Christopher Johnson McCandless, a young man who took the hero's Journey to find wholeness and healing in Nature. Christopher sets out alone on a two year quest to find the "truth," the truth of living authentically. He begins by rejecting the well-to-do life of making money, of living in a suburb or city, and of being caught in a runaway system, or "society" that he views as greedy, mean, and dishonest. From the outside, we see that the incompatible contents of his inner conflict and family of origin trauma cannot be suppressed. Those contents have to be suffered first in order to heal. Chris's internal split, of ego and self, must be sewn back together. We explore through the workshop, the meaningfulness of Chris's journey and unsettling death.

After the 2007 release of the Sean Penn directed film (based on Jon Krakauer's immensely popular book), Christopher Johnson McCandless became an iconic figure, becoming the inspiration for many other young people who travel to the Alaska wilderness to have their photos taken in front of the bus on the very spot, where Chris has photographed himself.

**Jane Kepner, PhD, Jungian Analyst, Clinical Psychologist**, has studied theater, film, religion, and psychology. She completed an M.Div. at Harvard Divinity School, did anti-poverty work as a ministry, and earned a doctorate at Pacifica Graduate Institute before training in Zurich to become an analyst. She is in private practice in White Salmon, WA, and has lived close to the wilderness for the past 8 years.

## Christina Mulvey, Ph.D., Jungian Analyst

### *The Healing Power of the Imagination in Art, Dreams, Music and Poetry*



**Lecture: Friday, May 10<sup>th</sup> (7-9pm)**

*The years when I was pursuing my inner images were the most important in my life – in them everything essential was decided.* -C.G. Jung, *Memories, Dreams Reflections*

Throughout his life and work Jung sought actively to stimulate and encourage himself and his client to find ways to better access their inner wisdom. He wrote of the importance of art and literature, especially poetry, believing that the artist and poet had access to the depths of the collective unconscious and could evoke and bring forth its images. He suggested that music was the purest form of expression of the psyche. Nowadays music can be consciously used to affect and even create certain moods. It can stimulate and soothe, comfort and inspire.

*We knew that every good idea and all creative work are the offspring of the imagination... The debt we owe to the play of imagination is incalculable*

C.G. Jung, *Collected Works Vol. 6 Par. 93*

Jung therefore placed great emphasis on the importance of play which arises from and stimulates the imagination. Too often we over rely on thinking and miss out the gifts of the other functions, feeling, sensation and intuition. It is not only through working with our dreams that we can restore and balance our lives/ourselves but also through paying attention to what moves us. "A work of art is like a dream" Jung claimed in that it works on us as it did on the artist. The poet Adrienne Rich wrote that "a poem is like a dream, we put into it what we don't know yet". The theme will be illustrated, not only from Jung's own pictures and his theory of active imagination but also from a selection of artists, musicians and poets. All of Jung's work was about how to increase our consciousness, how to learn about and understand ourselves. What we see and experience can be the mirror that enables increased self-awareness.

*[Continue event details on p. 8]*

***Soul Watching***

*Somewhere inside I know there's a happy place  
I just have to find it  
Sometimes I'm suddenly in it, as if by accident,  
And I sit content,  
Soul-watching.*

*There is a kind of wakeful serenity I feel  
As I live my life and observe it at the same time.  
Then my heart can be eagle or whale  
I know the heights of the air  
And the depths of the sea,  
Soul-watching.*

*My mind has a new multi-image lens  
That lets me see the reflections  
As well as the pictures in my life.  
My body recognizes and records  
In careful layers, all experience,  
Missing nothing, it makes the most of everything,  
Soul-watching.*

**Workshop: Saturday, May 11<sup>th</sup> (10am-2:30pm)****The Healing Power of the Imagination in Art, Dreams, Music and Poetry**

We have a saying in Ireland "You don't plough a field by turning it over in your head". This will be an opportunity to explore in a practical way some of what we have learned. There will be music, poetry and images, suggestions and exercises on how we might begin to extend our way of accessing and expressing our imagination. Though our intention is serious the activities will be playful and fun. Jung found in playing by the lake edge with stones that he evoked not only memories but a richness which they brought to his life and work. He said his aim was to create a way that his client could learn to play with his own nature.

Let us see together if we can surprise ourselves.

**Christina Mulvey** is a Jungian analyst and a registered psychologist with a practice in County Wicklow, Ireland. She is a qualified teacher with degrees in English, History, Education and Psychology from University College Dublin and in analytical Psychology from the C. G. Jung Institute in Zurich Switzerland. She has been a school vice principal and acting director of a major childcare organisation in Ireland. Her current work includes lecturing on postgraduate courses in child and adult art therapy and in training and supervising students, practicing psychologists and Jungian analysts. She lectures in a range of topics at home and abroad, in particular at the C. G. Jung Institute in Zurich and with the New York Centre for Jungian Studies as part of their 'Jung in Ireland' programme.

Her book "The Wool-Gatherer, the Poetry of Analysis" (soon to be available on Kindle) combines her interest in psychology and her love of poetry which is often inspired by her work with horses. She has trained in equine-assisted therapy and believes this has increased her awareness of the importance of patience, sensitivity and truly paying attention in her analytical work. Her new book "More Than One Story", again combines poetry and analytical psychology and aims to encourage us to look at the 'story' in which we have chosen to live.

## *Participate in our Spring Fundraiser!*

After the Seattle Foundation terminated its GiveBIG campaign in 2018, the Society will host its own fundraising campaign in May 2019. We greatly rely on your donations to help support bringing Jungian analysts to provide ongoing education. Donations to the C.G. Jung Society, Seattle are tax deductible, as the Society is recognized by the IRS as a 501(c)(3) charitable organization.

**An email will be sent on April 30<sup>th</sup> with indepth details about this fundraiser and instructions on how to donate to the Jung Society.**

*Thank you!*

## *Get Involved!*

Whether you are a member or non-member, a lay-person or an academic, the Jung Society provides multiple ways for anyone to get involved in our community!

- Join our email list to receive our monthly Events and Announcements email newsletters. Go to [jungseattle.net](http://jungseattle.net), hover over the "Get Involved" tab, then click on "Join Email List."
- Follow our Facebook group and view feeds of Jungian content, engage in avid discussion, and receive event reminders. To join our Facebook group, type "C.G. Jung Society, Seattle" in the searchbar and send a request to join our private group. One of our Facebook admins will accept your request shortly.
- Become a member with one of our various membership levels. See p. 14 for more details.
- Volunteer with us! The Society operates entirely under the support of dedicated volunteers. Email [office@jungseattle.net](mailto:office@jungseattle.net) if you are interested in volunteering with us.
- Provide feedback. The Board values any feedback you might provide, whether it be a speaker request, event ideas, compliments or criticisms, and more. Let any of our volunteers know your thoughts or email us at [office@jungseattle.net](mailto:office@jungseattle.net) with your feedback.

## *Fall Preview: September – November 2019*

Fall event details and ticketing will be available at [www.jungseattle.net](http://www.jungseattle.net) in August 2019.

Friday, September 13 – **Ian McCabe** on *Jung, Psychedelics, Spirituality and AA*

Saturday, September 14 – *12 Step Programs and Spirituality*

Friday, October 11 – **Jorge de la O and Abner Flores** on *La Chingada and the Trauma of Colonialism*

Saturday, October 12 – *Dia de los Muertos and making an Ofrenda.*

Friday, November 8 – **Fanny Brewster** on *The Racial Complex and the Dissociated Self*

Saturday, November 9 – *Dreaming in Black and White: Race and the Unconscious*

## THE CURA ANIMARUM CARE OF SOULS CONFERENCE

February 22-24, 2019

Washington State History Museum, Tacoma, WA

Find out more at [www.fstnw.org/souls](http://www.fstnw.org/souls)



The C. G. Jung Institute of Seattle and the Washington Pastoral Counseling Association are co-sponsoring this national Jungian conference that seeks to restore care of soul as the core of professional practice and vision in healing culture. This event responds to a growing lack of psycho-spiritual depth and breadth in all professions, not just psychotherapeutic.

Our major presenters are well-versed in this ancient care of souls tradition, and literate about Jung's major interest in and contributions to the restoration of this venerable craft of depth healing. We are inviting the regional and national community of profession to provide a wide horizon of amplifying learning sessions celebrating the wide reach and profundity of care of soul practice.

Celebrated Jungian analyst [Ann Belford Ulanov](#) and renowned theologian [Matthew Fox](#) provide an elegant care of souls plenary leadership. Ulanov has detailed her sustained interest in Jungian inquiries into soul through decades of writing, teaching, and clinical inquiry. Fox specializes in one of Jung's favorite care of souls mystics – Meister Eckhart.

Participants will choose between 34 extraordinary accompanying presentations on a wide variety of care of souls themes in family therapy, naturopathy, disability, end-of-life, youth, gender, sexuality, ethics, law, medicine, philosophy, alchemy, self-care, poesy, beauty, Kundalini, mysticism, ecology, psychedelics, yoga, and more. These presentations attain a multi-hued tapestry of expanded image and conversation about soul and depth care.

To anchor all this in the poetic and contemplative body-psyche, acclaimed international poet [David Whyte](#) will give a performance the evening of February 23. In addition, practitioners of a variety of ancient spiritual traditions will offer brief mindfulness moments before each major plenary session.

Be a part of this unique conference experience for professionals from all walks of expertise – psychology, psychotherapy, medicine, law, education, religious, as well as interested lay persons. **Take advantage of early-bird pricing by registering by Dec. 31 at [www.fstnw.org/souls](http://www.fstnw.org/souls)**





## The Deepest Secret of Everything

A new play by Elizabeth Clark-Stern

Featuring Ann Blake, Robert Bergman, Karlie Markendorf, Tim Nelson, and the author. Sound by Donna Lee Lighting by John Stern

**The Deepest Secret of Everything:** What does Leonard da Vinci have in common with Artemisia Gentileschi, the celebrated female artist of the Italian Renaissance who created heroic portrayals of women 500 years before “Me Too”?

Set in modern day Florence, our story follows the lives of Isabella, Charlie, and Caterina as they discover that the angels – or devils-- of Leonardo and Artemisia, have taken up residence in their building! Come with us to a place where the human longing for eternal love intersects with the genius of eternal art. What do both of these transcendent phenomena reveal about the underlying mystery of all existence?

### TICKETS AT THE DOOR:

\$15 Alliance, Jung Society and JPA members

\$20 general audience.

### DATE:

**Friday, April 19 & Saturday, April 20 at 8pm (doors open at 7:30);**

**Sunday, April 21 at 2pm (doors open at 1:30)**

**VENUE:** Taproot Theatre Company’s Isaac Studio Theater, 212 N. 85 th St. Seattle 98103, in the Greenwood neighborhood. Stadium seating. Handicapped seating on the front row. **Parking** in the lot of Bank of America and Chase Bank, or in the pay lot on 85 th just east of the theater.

*The photo featured above is a self-portrait by Artemisia Gentileschi, the Italian Baroque painter.*

### Continuing Education Units

Lectures and Workshops presented by the C. G. Jung Society, Seattle (unless otherwise noted) have approved CEUs by the Washington Chapter National Association of Social Workers (NASW) for Licensed Social Workers, Licensed Marriage & Family Therapists and Licensed Mental Health Counselors. Provider number is 1975-157.

Fees for CEUs are:

\$10 Lecture (2 CEUs)

\$10 Workshop (4 CEUs)

\$15 Lecture & Workshop

CEU forms are available at the Registration table.

**Learning Objectives** are located at [www.jungseattle.net](http://www.jungseattle.net) under Lecture and Workshop descriptions.

## Library column

We have the following new books in our collection for you to borrow:

Regine Schweizer-Vuellers, *Stone by Stone: Reflections on the Psychology of C.G. Jung*

Carol S. Pearson, *Persephone Rising: Awakening the Heroine Within*

Ethan Allen Hitchcock, *Alchemy and the Alchemists*

Riedel Eberhard, *30 Excerpts from the Psychological Perspectives*

1. A Depth Psychological Approach to Collective Trauma in Eastern Congo.
2. My Apuein Journey: Psychology, Photography & Social Advocacy
3. A minor Mundi; The Epidemic of Collective Trauma

Philemon Series, *On Psychological and Visionary Art: Notes from C.G. Jung's Lecture on Gerard de Nerval's "Aurelia,"*

*History of Modern Psychology: Lectures Delivered at the ETH Zurich, Volume 1, 1933-1934, 2018.*

The Philemon Foundation has published new books as part of the Philemon Series in their 30 year-effort to publish the unpublished works of C.G. Jung.

We have sold many used books in the last two months. Thank you for stopping by and reading our book sale listings. We can take only Jungian book donations. No other topics please. We have donated some of our excess books to Half Price Books in Lynnwood, Seattle Public Library, and a state prison.

**Our library hours are 12:30 to 3:30pm on Saturdays.**

Bunny Brown, Librarian



**Please note that the Jung Society Library includes DVDs of past speakers such as James Hollis, Lionel Corbett, Richard Tarnas, and many others. Come in and browse on a Saturday afternoon when the library is open.**

## About the Nancy Alvord Library

The Nancy Alvord Library, one of the most unique libraries in America, is housed at the Good Shepherd Center in the Wallingford neighborhood of Seattle. It contains more than 2,600 volumes on psychology, religion, philosophy, symbolism, and cultural anthropology. Central to this extensive library of works collected over the 40-year history of the Society is the Kate Millard Memorial Collection of rare and out-of-print works by Carl Jung and Jungian scholars, theorists, historians, and analysts.

The public is welcome to visit our library to view available resources, and members have check-out privileges (for eligible\* volumes) as a benefit of membership.



## C. G. Jung Society, Seattle Membership

Membership in the C.G. Jung Society, Seattle, is a great way to connect with other thoughtful people in the Seattle area who are interested in learning about, applying, and building upon Jung's psychological theories. Our community includes lay people, psychoanalysts, educators, students, and people from all walks of life who are inspired by depth psychology.

### Benefits of Membership include:

- Discounted event admission for both our lectures and workshops. Our events feature renowned scholars, artists, writers, psychotherapists, and educators from the wider Jungian community; participation in study groups, introductory seminars, and special member events at no cost
- Use of our recently-expanded library, featuring a research section which holds many rare volumes on Jungian thought and dozens of DVDs of past lectures;
- Access to our digital media archive (online) featuring audio recordings from 40+ years of lectures presented to the Society;
- Admission to events sponsored by these neighboring groups at their members' rates (web-only and newsletter-only members not included): Oregon Friends of C.G. Jung (Portland OR), the C.G. Jung Society of Olympia (Olympia WA), and the C.G. Jung Society of Victoria (BC).
- 1<sup>st</sup> class mail delivery of our seasonal newsletters to your home.

### Membership Levels & Additional Benefits:

In addition to the benefits of our popular Standard Member level, we also provide Sustaining and Contributing memberships with varying benefits. For those who live outside the Seattle area yet are interested in our online resources, consider applying for our Web-Only membership. Check out the table shown below to view which membership may best suit your interests with the Society.

membership level	annual dues	lectures	workshops	newsletter	audio/video downloads	discounts w/affiliates*
Sustaining Member	\$300	all included	1 incl., rest \$20 off	1st class mail	all included	included
Sustaining Member (Couple)	\$500	all included	2 incl., rest \$20 off	1st class mail	all included	included
Contributing Member	\$100	3 incl., rest \$10 off	\$20 off	1st class mail	all included	included
Contributing Member (Couple)	\$165	6 incl., rest \$10 off	\$20 off	1st class mail	all included	included
Standard Member	\$50	\$10 off	\$20 off	1st class mail	all included	included
Standard Member (Couple)	\$85	\$10 off	\$20 off	1st class mail	all included	included
Student/Senior Member (62+)	\$35	\$10 off	\$20 off	1st class mail	all included	included
Web-Only Member	\$35	public price	public price	web only	all included	N/A
Newsletter-Only Member	\$10	public price	public price	1st class mail	limited selection	N/A
Non-Member		public price	public price	web only	limited selection	N/A

To purchase or renew a membership, check out our website at [jungseattle.net/members](http://jungseattle.net/members), or attend an event and ask our cashiers about applying for a membership.

## Co-President's Message

Greetings to Members, Friends, and Visitors,

Welcome to the C. G. Jung Society, Seattle. It is an honor to return to the Board as Co-President and to share this position with Ryan Biava. I welcome his energy and commitment to seeing the Society thrive in these challenging times. Through our conversations, I have discovered Ryan's interest in bringing Jung's ideas into dialogue with our civic institutions at the intersection of the individual and cultural psyche to offer creative solutions to the challenges we face locally, nationally and globally.

Jung said, "We experience as individual illness the illness of our times." Individuals come to Jungian psychology in times of intense personal questioning about the suffering they experience in their lives, as well as the greater suffering they see around them. Jung believed that there was no single answer to those questions that would fit everyone. Rather, he saw that a natural process already existed that allowed for inquiry into the unconscious as a means for self-discovery from which a new consciousness would emerge, a consciousness that provided unique answers that fit particular individual in a particular situation. Furthermore, he saw that this new consciousness had powerful transformative effects that reached far beyond the individual, extending into community, society, and culture. C. G. Jung's ideas remain relevant on both a personal and societal level.

Bringing Jung's ideas to the general public via our lectures and workshops enriches our lives and the community in which we live. As Co-President it is my intent to see that this organization remains vital, viable, and vibrant. I welcome the opportunity to get to know new members, and renew conversations with many longtime members. Please let us know what we are doing right and what else we can do to enrich your experience with us.

Bette Joram, Co-President

Dear Members,

I want to thank you, first, for continuing to support the C. G. Jung Society of Seattle as it brings to our local community insights about ourselves and -- just as important -- about our broader society.

Along with Bette Joram, my Board Co-President, I am committed not only to the health of the Society as it maintains its long-time commitment to lectures and workshops, but also to expanding our offerings to meet the needs of today's society and of today's challenging times. I see, through the news and my personal interactions with others, so many in our local and global communities searching for a connection to others and, we hope, to themselves.

In service of this, we intend to offer local panel discussions that explore a theme in a relatively informal setting, and to involve the audience in the discussion more than is often possible in the traditional lecture/workshop format. And we encourage you to share with us any suggestions you have for building bridges to new groups and communities, something Bette and I are committed to in 2019.

I also want you to know just how dedicated the volunteers who run this Society are. I have seen up-close the level of care, of effort, and of time that they put into their Board service, to helping set up our events, and to making all of this possible. Without them, our community would fade, and quickly. The personal reward from helping the Society, for them and for me, is great. And so I want to invite you to think seriously about joining us in this service in the coming year in any way that is meaningful to you.

We hope to see you -- and some new members you will bring with you! -- at the rest of this year's events, and beyond.

Ryan Biava, Co-President

## *About the C.G. Jung Society, Seattle*

The C.G. Jung Society, Seattle is a non-profit education corporation, founded in 1973. Today, we are a vibrant community of lay people, academimcs, therapists, and analysts. We welcome participants from diverse walks of life, interested in growing their knowledge of Jung as a stepping stone to personal transformation.

Each lecture and workshop is designed to provide an understanding and experience of the prolific writings of Jung for people with all levels of previous exposure to analytical psychology. Please note that our program is not a form of therapy nor a substitute for therapy.

## *Our Mission Statement*

The purpose of the C. G. Jung Society, Seattle, a nonprofit education corporation, is to support a community centered on the life and work of Carl Gustav Jung. We promote Jung's analytical psychology, which emphasizes the development of the whole person as the path to self-knowledge, creativity and wellbeing. At the Society, we examine the interplay of the conscious and the unconscious through the lens of diverse traditions, including religious, transpersonal and mythological ones. We do this work by organizing lectures, workshops and discussions that provide a forum for people of all walks of life to reflect and grow, individually and collectively.

### Library Volunteers

Larry Cole \* Charles Morrison \* Valerie Sammons \* Mitchell  
Saulsberry \* Linda and Michael Sheaffer \* Tamara Walker

## BOARD & VOLUNTEERS

### Co-Presidents

Bette Joram, Ph.D.

Ryan Biava, Ph.D.

### Librarian & Historian

Bunny Brown

### Recording Secretary

Jana Hendricks, M.A., M.A.

### Treasurer

Parvathi Krishna Sundaram

### Membership

Michael Johnson, M.F.S.

### Program Planning Chair

Shirley McNeil, Ph.D.

### Events Manager

Tori Manzer

### Newsletter Editor

Colleen Choi

### Event Coordinator

Thomas Green, MSW

### Publicity Coordinator

Colleen Choi

### Program Planning Committee

Stephanie Gierman, Jungian Analyst

Vince Cavin, MBA

Jana Hendricks, M.A., M.A.

### Brand & Marketing Manager

Bayley McDaniel

### Event Volunteers

Rachel Aylward

Stephanie Gierman

Debra Thompson Harvey

Daisy Lu

Tori Manzer

Michele Rossini

### Information Technology Support

Charles Morrison

### Videographer

Ed Mays



## C. G. Jung Society, Seattle

4649 Sunnyside Avenue North, Room 222  
Seattle, WA 98103

NONPROFIT ORG.  
U.S. POSTAGE  
PAID  
SEATTLE, WA  
PERMIT NO. 1820

### **Preregistration for events is strongly encouraged.**

In an effort to increase our membership and attendance, the Society is beginning to promote our events more broadly, seeking collaborations with other educational and cultural organizations.

We will try to anticipate higher turnout in our choice of venues, but it may result that some of our events will sell out. We hope not to turn away members at the door.

---

**Please visit [www.jungseattle.net](http://www.jungseattle.net)  
and click on 'Upcoming Events' to secure your seat.**

Member Registration: Lectures - \$15; Workshops - \$50  
Non-member Registration: Lectures - \$25; Workshops - \$70  
*Members: when registering at [jungseattle.net](http://jungseattle.net), remember to log in first  
and retrieve your promo/discount codes from your member account.*

For information on becoming a member, please visit [www.jungseattle.net](http://www.jungseattle.net)  
or contact the office for details.