



(Jung's library. Zurich, Switzerland.)

### Co-President Remarks from Randy Morris, Ph.D.

Welcome to the Winter/Spring Programming for the C.G. Jung Society, Seattle! As the Program Chair of the Seattle Jung Society, I am always amazed at how a series of speakers with a variety of topics seems to constellate into an integrated whole through a series of mysterious synchronistic events. In the quest to find five good presentations, January through May, I begin by gathering suggestions from our members and leadership team about possible speakers and themes, then I factor in the tagline of our Society, "Liberating Soul in Service to the Great Turning." I keep coming back to the question of what Jungian Depth Psychology can teach us about what it means to live in these times. And not just to 'live', but to 'live well' -- with meaning, purpose, integrity and love. Then I start sending out invitations. Not everyone replies and not all who reply are interested, and not all who are interested can speak on the available dates. And then, voila!, in a matter of days, the lineup emerges.

And what a fantastic lineup it is! We begin in January with Dr. Satya Byock, the director of the Salome Institute of Jungian Studies in Portland, speaking to us of how Jung's visionary experiences surrounding the carnage of the World War I and II helped him to find a hidden order within the chaos. What guidance can the unconscious offer us right now in the midst of the chaos of our times? And then in February we turn in a different direction to ask how the Art of Music can soothe the troubled soul and help Psyche Sing. Musician and Jungian Analyst Joel Kroeker will introduce us to the "acoustic imaginal" that surrounds us at all times, showing how the experience of being "in music" feels a lot like being "in a dream." He will teach us how music is "a waking dream with a soundtrack", guiding us into our individuation process. In March, Dr. Becca Tarnas will examine the amazing correspondences between JRR Tolkien's *The Red Book of Westmarch*, which led to the writing of *The Lord of the Rings*, and Jung's own *Red Book*.

### Speaker Series:

January 16 & 17

**Satya Byock**

Jung's Visions: What He Saw Before and After the Two World Wars // The Unconscious As an Expansive and Guiding Force During Collective Upheaval

February 20 & 21

**Joel Kroeker, RCC-ACS, MMT**  
When Psyche Sings: Jungian Music Psychotherapy // Jungian Music Psychotherapy: An Approach to Individuation Through Musical Processes

March 20 & 21

**Becca Tarnas, Ph.D.**

The Synchronicity of the Two Red Books:  
Jung, Tolkien, and the Imaginal Realm // Jung's Red Book and Active Imagination

April 17 & 18

**Glen Slater, Ph.D.**

(Lecture Only)

American Gun Violence:  
A Jungian Depth Psychological View // Interdisciplinary Perspectives on Violence: A Panel Discussion

May 15 & 16

**Wendy Furman-Adams, Ph.D.**

Dark Wood to Mystic Rose: Dante's Way of the Pilgrim // Workshop on Dante's *Divine Comedy*

### Seminar Series:

January 21, February 4, 18, March 4, 18, April 1, 2026

**Russell Lockhart, Ph.D.**

The War Between Eros and Thanatos



## Co-President Remarks from Randy Morris, Ph.D. (Con't)

These mighty works of Imagination are a direct response by Psyche to the mechanized slaughter and de-humanization of World War I. How might their experience of active imagination in dark times inform our own personal encounters with the “otherness” of the Unconscious? In April we will hear from Dr. Glen Slater on the topic of gun violence by considering the collective myths and cultural complexes that make this particular form of violence so prevalent in American culture. The next day, several members of our own Jungian community will offer their perspectives on the topic of Violence in a special, in-person gathering at the Good Shepherd Center. And finally, in May, an expert in the field of Dante Studies, Dr. Wendy Furman-Adams, will speak about the relevance for our time of Dante’s 700-year-old poem, *The Divine Comedy*, with a focus on images of Love and Reconciliation.

In addition to these speakers, we are honored to be hosting another amazing seminar by Dr. Russell Lockhart as he continues to share with us his lifetime of learning as a senior Jungian Analyst and student of Psyche. In his seminar on “The War Between Eros and Thanatos”, Dr. Lockhart will share his personal stories of studying with teachers and mentors who worked directly with Jung, with a view toward asking the key questions: What does one do in times like these? And what does Eros have to do with it? He will also reflect on the meaning and purpose he has found in his fifty years of being a Jungian analyst. We are so honored to be hosting Dr. Lockhart for these rich and timely seminars.

We hope you will take a moment to peruse the entirety of this Newsletter, noting opportunities for classes on *The Red Book*, Fairy Tales, Jung’s *Dream Seminars*, our new film series, and our weekly Jung Cafe. The Seattle Jung Society is a vibrant learning community dedicated to ***Liberating Soul in the Time of the Great Turning***. Please join us, and bring a friend!

Randy Morris, Ph.D. (Co-President, Program Chair)

## Co-President Remarks from Bette Joram, Ph.D.

*(Note: Bette Joram, my colleague and Co-President of the Seattle Jung Society, suffered a health crisis during the month of November. She is now home and doing much better. She sends this note in lieu of her usual Co-President's Remarks. We wish Bette much Light and Love during her recovery! -Randy Morris, Co-President)*

Dear Jung Society Members and Friends,

Thank you for all the love and healing meditations you sent to me these past weeks.

The timely intervention of my family brought me to the modern halls of Asclepius where a great fight was fought and won on my behalf. Meanwhile, I travelled to those inner Aesculepian temples where the silence of mystery prevails, leaving me with much to ponder.

I am healing. Sleeping as many hours a day as needed is crucial to repair and restoration of internal systems. When that has been accomplished, I will be able to be physically present in our wonderful community once again.

I look forward to seeing you more than you can imagine.

Love,  
Bette





## BOARD OF DIRECTORS:

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Bette Joram  
Laura Rivendell  
Anne Taylor Lincoln

## The Jung Café

By Laura Rivendell, Co-facilitator

*“...the sole purpose of human existence is to kindle a light in the darkness of mere being.”*

C.G. Jung



If you are looking for an intimate, in-person group where you can share your Jungian learnings and insights, please join us at The Jung Café. We meet in the Jung Society library (room 222 in the Good Shepherd Center), every Saturday (except when the building is closed for holidays) from 11 am to 12:30 pm.

Our format is to read an article or book chapter on a Jungian topic (and there are lots of those!) and discuss our thoughts and feelings about the reading and how it applies to our own life experience. Here are some readings that we have reflected upon over the past few months:

The Heroine's Journey (Maureen Murdock)

Dreams as Angels (Russ Lockhart)

Outside, Inside and All Around (Murray Stein)

Suffering (Pierre Teilhard de Chardin).

Our discussion group is a great place to get to know other people in the Jungian world. We'd love to have you join us and share your thoughts.

For questions, or to be added to the email list, please contact Laura at [arweninrivendell@gmail.com](mailto:arweninrivendell@gmail.com).



# ACCOUNTANT'S REPORT

By Laura Rivendell

I am happy to share that our net profit last year was almost \$15,000, which has really helped our sustainability as an organization. We appreciate everyone who has contributed to this success.

Here are the revenues by source for the last fiscal year, September 2024 – August 2025:

## Category - Amount - Percent of Total

Donations & Auction - \$13,133 - 24%

Member Dues - \$13,937 - 25%

Programs - \$28,464 - 51%

Our monthly administrative expenses are approximately \$2,200 per month, in support of our programs and library. Program costs last year were \$12,500. Membership dues and donations comprise a very large part of our revenue stream and they have minimal costs to support them.

**MANY THANKS** to all of the donors to our Annual Fall 2025 Fundraising Campaign!! We raised over \$11,000, which allowed us to fix the backend of our website to enhance its functionality, maintain our library rent and ensure the sustainability of our organization. A special thanks to Christina Bachman for shepherding this fundraising initiative. Much Gratitude to All Our Supporters!!

# The Red Book Seminar

Hosted by Bette Joram, Ph. D.

Online

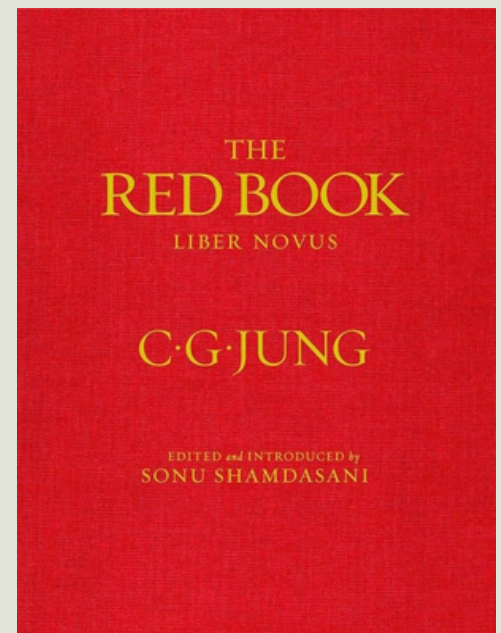
2nd and 4th Wednesdays of every month. Resumes February 11th

Time: 7 – 8:30 PM PST

Cost: \$ 10/ session

We are pleased to announce that *The Red Book* class will resume with Dr. Bette Joram in February, on the second and fourth Wednesdays, beginning on February 11<sup>th</sup>.

All are welcome to join, including newcomers!







*From the desk of Russell Lockhart, Ph.D.*



## *The War Between Eros and Thanatos*

### An On-Line Seminar

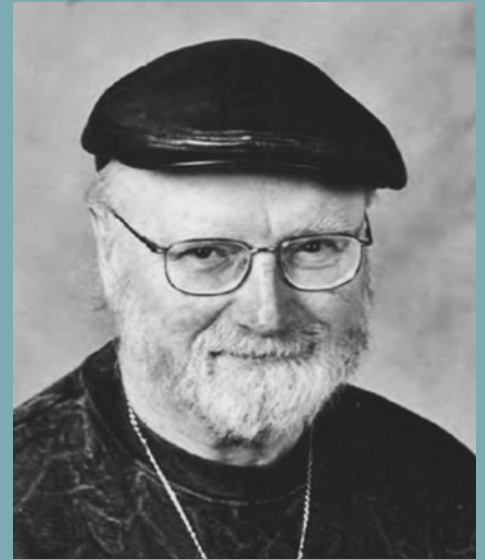
- January 21, February 4, 18, March 4, 18, April 1

### Every Other Wednesday

10:00 am - Noon

It's a dark time, growing darker. Thanatos is winning. What to *do*? Each person must answer this question for themselves, and it requires the deepest possible reflection. This seminar will illustrate *my* answer. I will tell what I have learned from those whom I have known who worked personally with Jung. Their approaches, insights, and experiences have informed my thinking and contributed to my personal work on the central issue. I will convey what Jung has taught me through his work and his appearance in my dreams and active imaginations. I will also describe what other figures have taught me in dreams, visions, and imaginal experiences. All these experiences reveal that the answer, for me, lies in the realm of eros. To explore this, I will use my essay, "Eros in Language, Myth, and Dream." A close reading of this text, along with material from my book, *Psyche Speaks*, will provide many points for deeper exploration of why I believe that eros is the answer to the dark spirits loose in the world and how we can enact eros in our daily lives. Finally, I will reflect on the meaning and purpose I have found in the fifty years of my being a Jungian analyst.

Come prepared to ask questions, make comments, and contribute your experiences to this urgent question.



**Russell Lockhart, Ph.D.** was born and educated in Los Angeles and received his doctorate in human psychophysiology from the University of Southern California. He was trained as a Jungian Analyst at the C.G. Jung Institute Los Angeles where he served as Director of Analyst Training. Since 1982 he has lived and practiced Jungian Analysis in the Pacific Northwest. In addition to such publications as Words as Eggs: Psyche in Language and Clinic, and Psyche Speaks: A Jungian Approach to Self and World, Dr. Lockhart is also a poet, publisher, artist, and novelist.

The Seattle Jung Society is honored to host an archive of his writings available to all members on our website, [www.jungseattle.org](http://www.jungseattle.org).

VISIT OUR WEBSITE TO REGISTER



## FAIRY TALE FRIDAYS

ONLINE

6:30-8:30PM

with Stephanie Gierman, Jungian Analyst &  
Bette R. Joram, Ph. D.

**Our fairy tales resume on Friday, February 6, 2026**

Once a month, we gather with members and anyone who loves the power of storytelling and the Jungian approach to understanding and developing ourselves. In each story we find shadow, complexes, anima, animus, soul, ego, alchemy, and the numinous, all guiding us on a journey toward selfhood.



## Jung Library Study Group

IN THE LIBRARY!

2nd Friday of the month - Resuming Friday, February 13, 2026!

In the library, Lael Cassidy hosts an in-person discussion group based on Jung's Dream Analysis: Notes on the Seminar Given in 1928-1930.

- Noon – 2:00pm
- Nancy Alvord Library at Good Shepherd Center, Room 222.
- The group is open to the public with a suggested donation of \$10 per session.

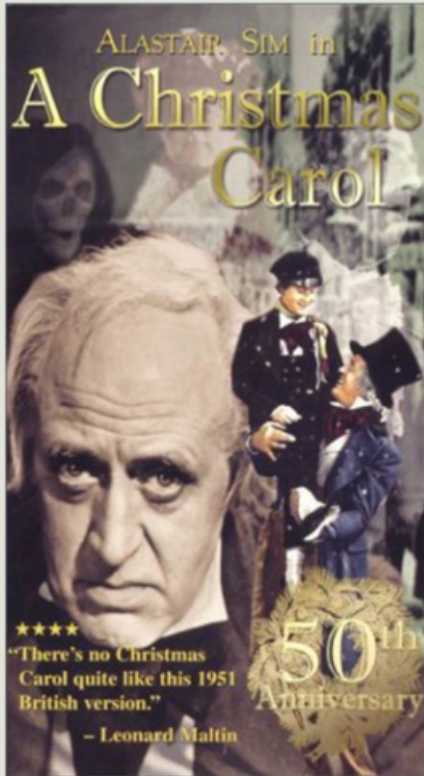
In this study group, we intend to invite the voice of C.G. Jung into the room and to provide a space to reflect with our whole selves. We will attend his seminar and enter into specific dreams with him.

We are reading C.G. Jung's Dream Analysis: Notes on the Seminar Given in 1928-1930, one lecture per month. New participants are welcome at any time. We send a PDF version of the upcoming lecture a few days before each meeting (typically about 15 pages). If you want to receive this email, please reach out to Lael Cassidy, [laelcassidy@gmail.com](mailto:laelcassidy@gmail.com)

*(If you want your own copy of the book, Part 1 of the lecture series is readily available in paperback and on kindle where books are sold. The full volume is only available in hardback, and quite expensive, but at the current rate we won't reach part 2 until mid-2026.)*

**For more information, contact Lael at [laelcassidy@gmail.com](mailto:laelcassidy@gmail.com)**





## ***Archetypes, Symbols, and Images in A Christmas Carol*** with Anne Taylor Lincoln

Join us for an intimate, 12-person discussion circle as Anne Taylor Lincoln guides us into the symbolic depths of Dickens' *A Christmas Carol*. Using the 1951 Alistair Sim film adaptation as our reference point, we'll reflect on its imagery, characters, and psychological resonances in a spacious, curiosity-driven conversation.

**Date:** Saturday, January 10, 2026

**Time:** 2:00–3:30 PM

**Location:** 7042 16<sup>th</sup> Ave NE, Seattle, WA 98115

**Registration Deadline:** December 31st

**Capacity:** Limited to 12 participants / **\$10 per person**

It is recommended, but not required, that you view the film before we meet. Come with an open mind and a readiness to discover new layers within this beloved classic.

This event opens our new film series dedicated to exploring symbolic meaning and Jungian themes found in a variety of films. Check our website for further details.

## COMMUNITY BULLETIN



### ***The House in the Ebony Tree* by Elizabeth Clark-Stern**

Elizabeth Clark-Stern -- playwright, psychotherapist, and long-term member of the Seattle Jung Society -- has published a new novel inspired by her own experience. It tells of two little girls who meet in Mississippi in 1955. Dorothy is African American. Grace Ellen is white. Their love of imaginative play and ballet grounds their friendship in something far beyond the prejudice of race and class. One of their fathers builds them a house in the Ebony tree in the backyard as a sanctuary for their dreams and ideas. They live through Civil Rights, Feminism, Roe vs Wade, and its demise. Can their friendship survive the differences that emerged in each of them through 60 years of love and loss and change?

For sale on Amazon.



## ... A Call For Volunteers ...

### **The C. G. Jung Society of Seattle: A Journey of Resilience and Renewal**

By Larry Cole

The C. G. Jung Society of Seattle has been a vibrant part of our community for 52 years, weathering many changes—some uplifting, others challenging. I’ve been a member for less than a decade, and even in that time, I’ve witnessed moments of stress and uncertainty. Just a few years ago, we faced the possibility of closing our doors. Thanks to the dedication of our officers, we launched a major recruitment effort for board members and volunteers. That effort paid off. We successfully revamped our website, strengthened support for our library, and adapted to the pandemic by transitioning from in-person gatherings to Zoom-based learning. However, our journey hasn’t been without bumps. The new website has presented challenges, especially with event registration. In response, we launched a fundraising campaign to overhaul the site’s backend—and both have gone well. Our library volunteers continue to maintain scheduled hours, and the organizers of our two in-person reading groups are doing a commendable job.

Still, some areas need support. Board membership is thin, and currently, I’m the only person managing our Zoom sessions. When scheduling conflicts arise or we host hybrid events, it becomes difficult to meet the expectations of our members. Hybrid events are especially popular, as they allow us to welcome both local attendees and participants from across the country—and occasionally, from around the world. But we have had difficulty in presenting hybrid events with clear and efficient technology. And it is a complex task for a single individual to manage.

One of the strengths of the Jung Society is our affordability. Our event pricing remains accessible because we are a predominantly volunteer-driven organization. Would you consider joining us as a volunteer? Your time and energy could make a meaningful difference in sustaining and growing this community. Whether you’re tech-savvy, enjoy organizing, or simply want to support a cause you care about, we’d love to have you on board.

If interested, please contact Hali Autumn, our wonderful office manager, [officemanager.jungseattle@gmail.com](mailto:officemanager.jungseattle@gmail.com)



# SATYA BYOCK

FRIDAY, JANUARY 16<sup>TH</sup>

&

SATURDAY, JANUARY 17<sup>TH</sup>

ONLINE 



## JUNG'S VISIONS: WHAT HE SAW BEFORE AND AFTER THE TWO WORLD WARS (LECTURE)

January 16<sup>th</sup> 7:00 - 8:30 pm

There's a section in Jung's *Red Book* titled "The Three Prophecies," written shortly before the outbreak of World War I. In these pages, Jung's soul has plunged into the depths and delivers him "ancient things that pointed to the future." The three things she brings him are: "The misery of war, the darkness of magic, and the gift of religion."

Then Jung wrote: "War is obvious and everybody sees it. Magic is dark and no one sees it. Religion is still to come, but it will become evident. ...What should I believe? What should I disbelieve? I saw and I shuddered."

There were many times in Jung's life when he had some kind of vision or prophecy. In this lecture, we'll explore a variety of these events and pursue the larger guiding question: how does the unconscious serve as a source of information, support, and guidance during periods of collective disruption—such as our own?

## THE UNCONSCIOUS AS AN EXPANSIVE AND GUIDING FORCE DURING COLLECTIVE UPHEAVAL (WORKSHOP)

January 17<sup>th</sup> 1:00 - 4:00 pm

*How do we understand the role of psyche and the unconscious in times of collective upheaval?*

In this workshop, we'll read a bit more from Jung's visions and those of other people during WWII and beyond. With time for personal reflection and small group discussion, we'll explore how our own psyches are supporting us or guiding us in these times, and solutions and insight we might be gaining from this wholly "irrational" source.

### LECTURE

\$20 MEMBERS

\$25 NON MEMBERS

### To Register:

[www.jungseattle.org](http://www.jungseattle.org)

We offer Continuing Education Credit through NASW.

### WORKSHOP

\$30 MEMBERS

\$40 NON MEMBERS

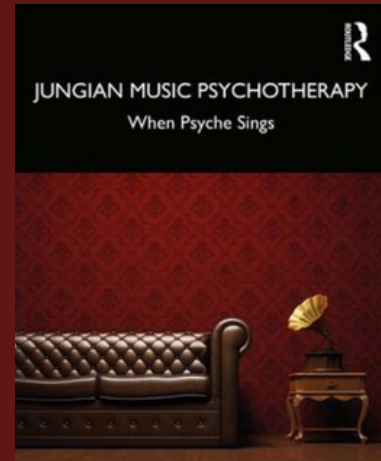
# JOEL KROEKER,

## RCC-ACS, MMT



FRIDAY, FEBRUARY 20<sup>TH</sup>  
&  
SATURDAY, FEBRUARY 21<sup>ST</sup>

ONLINE 



### WHEN PSYCHE SINGS: JUNGIAN MUSIC PSYCHOTHERAPY (LECTURE)

### JUNGIAN MUSIC PSYCHOTHERAPY: AN APPROACH TO INDIVIDUATION THROUGH MUSICAL PROCESSES (WORKSHOP)

February 20<sup>th</sup> 7:00 - 9:00 pm

Music is everywhere in our lives, both waking and sleeping, inside and out. But much of our musical ecosystem remains unheard in a state of non-representation. Drawing on Jungian, post-Jungian and contemporary psychoanalytic perspectives this presentation will explore the place of the acoustic imaginal within our psychic ecology and our current fractured world of splitting and polarization. We will deeply listen together to the soundscape metabolization process of our auditory digestive system toward the fundamental psychoanalytic goal of hearing what cannot yet be seen. By distilling music into its basic archetypal elements, an approach is illustrated for working with musical symbols within analysis, referred to as Archetypal Music Psychotherapy. Through locating the role that acoustic images, both imaginal and material, play in our affective and archetypal engagement with our world, we will explore the contribution that musical processes offer to the wholeness and teleology of the individuation process intrapersonally, relationally and collectively.

February 21<sup>st</sup> 1:00 - 4:00 pm

Welcome to this exploration of the relationship between Music and Psyche. This kinship connection has been a long-held fascination of mine and I feel that the experience of being “in music” feels a lot like being “in a dream.” The relationship between *musicking* and dreaming has informed how I hear and experience the world. Music is a territory or location for psycho-spiritual development, which transcends language, offering us a chance to hear what cannot yet be seen within ourselves. Music is a waking dream with a soundtrack and I’ve found it to be a rich realm for deeply contemplative practice.

After working psychotherapeutically with hundreds of patients, families and groups, sharing music with audiences around the world and my own eventual formulation of Archetypal Music Psychotherapy, my passion for this enigmatic alchemical relationship between Music and Psyche still burns as bright as ever, and I’m thrilled that you’re considering joining us in this exploration.

Suggested text: *Jungian Music Psychotherapy: When Psyche Sings* (Routledge, 2019)

#### LECTURE

\$20 MEMBERS

\$25 NON MEMBERS

#### To Register:

[www.jungseattle.org](http://www.jungseattle.org)

#### WORKSHOP

\$30 MEMBERS

\$40 NON MEMBERS

We offer Continuing Education Credit through NASW.




# BECCA TARNAS PH.D.

FRIDAY, MARCH 20<sup>TH</sup>

&

SATURDAY, MARCH 21<sup>ST</sup>

To Register:

[www.jungseattle.org](http://www.jungseattle.org) ONLINE 



***THE SYNCHRONICITY OF THE TWO RED BOOKS:  
JUNG, TOLKIEN, AND THE IMAGINAL  
REALM (LECTURE)***

**JUNG'S RED BOOK AND ACTIVE  
IMAGINATION (WORKSHOP)**

March 20<sup>th</sup> 7:00 - 9:00 pm

Beginning in the years leading up to the Great War, both C.G. Jung and J.R.R. Tolkien independently began to undergo profound imaginal experiences. Jung recorded these fantasies in a large red manuscript that he named *Liber Novus*, referred to simply as *The Red Book*. For Tolkien, this imaginal journey revealed to him the world of Middle-earth, whose stories and myths eventually led to the writing of *The Lord of the Rings*, a book he named within its own imaginal history *The Red Book of Westmarch*.

This lecture explores the many synchronistic parallels between Jung's and Tolkien's Red Books: the style and content of their works of art, the narrative descriptions and scenes in their texts, the nature of their visions and dreams, and an underlying similarity in world view that emerged from their experiences. The two men seem to have been simultaneously treading parallel paths through the imaginal realm.

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## LECTURE

**\$20 MEMBERS**

**\$25 NON MEMBERS**

## WORKSHOP

**\$30 MEMBERS**

**\$40 NON MEMBERS**

We offer Continuing Education Credit through NASW.

March 21<sup>st</sup> 1:00 - 4:00 pm

In this workshop, participants will dive deeply into exploring the meaning of certain key visions and fantasies in C.G. Jung's Red Book, interpreting the text and images in communal dialogue. The core of the workshop will be a guided group practice of active imagination, followed by a writing and drawing exercise that will allow participants to come into an objective relationship with the images that arise during the practice.

### Breakup of Workshop Hours

1:00–2:15pm – Introduction to theory and technique of active imagination; reading of segments from C.G. Jung's Red Book and discussion and interpretation of the contents.

2:30–4:00 pm – Guided group practice of active imagination; following this experiential exercise, participants will record their experience in writing, drawing, or both, depending on their inclination.

Integration of exercise in active imagination, with participants sharing their experiences with the group; this will be followed by a reflection back on the theories presented in the first segment, to see how the theory and practice are in dialogue and mutually inform one another.

# FRIDAY, APRIL 17<sup>TH</sup> with Glen Slater, Ph.D.

ONLINE LECTURE 

**AMERICAN GUN VIOLENCE:**

**A JUNGIAN DEPTH PSYCHOLOGICAL VIEW**



## SATURDAY, APRIL 18<sup>TH</sup>

A follow-up with the Seattle Jung Society & Friends,

**INTERDISCIPLINARY PERSPECTIVES ON VIOLENCE:  
A PANEL DISCUSSION**

**IN-PERSON ONLY**

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### Friday Lecture, April 17th 7:00 - 9:00 pm

The intractable nature of the gun violence problem in the United States resists meaningful analysis. Even more so, the problem resists effective solutions. Perhaps this resistance itself is meaningful, pointing to suppression and denial of deeper problems in the national psyche. Pushing beyond familiar treatments of gun culture, this presentation will examine the depth psychology of homicide by firearm by considering the collective myths and cultural complexes that make this particular form of violence so prevalent. Compared to similar societies around the globe, these myths and complexes both heighten the propensity to target and shoot others and lower the capacity for the soul-searching necessary to mitigate this propensity. The presentation will conclude with a discussion of where responsibility for gun violence lives, and where transformative possibilities may also be located.

### Saturday, April 18th 1:00 - 4:00 pm In-Person Only

Join us at the Good Shepherd Center for a live seminar on the topic of Violence as seen through the eyes of a distinguished panel of four Seattle Jung Society Friends and Members.

Each panel member will present their approach to the topic of violence, followed by discussion with the audience. The event will be moderated by Bette Joram and Randy Morris, Co-Presidents of the Seattle Jung Society.

The goal will be to pool our collective wisdom about this vexing topic as a Jungian Learning Community dedicated to “Liberating Soul in Service to the Great Turning.”

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### LECTURE

**\$20 MEMBERS**

**\$25 NON MEMBERS**

### To Register:

**[www.jungseattle.org](http://www.jungseattle.org)**

We offer Continuing Education Credit through NASW.



# WENDY FURMAN-ADAMS, PH.D.

FRIDAY, MAY 15

&

SATURDAY, MAY 16

To Register:

[www.jungseattle.org](http://www.jungseattle.org)

*Online Only*



**DARK WOOD TO MYSTIC ROSE:  
DANTE'S WAY OF THE PILGRIM  
(LECTURE)**

**WORKSHOP ON DANTE'S  
DIVINE COMEDY  
(WORKSHOP)**

**May 15<sup>th</sup> 7:00 - 9:00 pm**

Dante's pilgrimage begins in a moment of crisis: "midway in our life's journey . . . alone in a dark wood" (Inferno 1.1-3). The only way out is down -into the hell of division and violence- then up the purgatorial mountain of spiritual and psychic renewal. At last the poet is able to soar to the empyrean and gaze at the "supernal face" of universal Love - so radiant that no one who sees it can ever again turn away.

Like Dante, we are living in a period of profound social division and spiritual dislocation. His poem can serve as a map for our own essential journey to "the Light of the intellect, which is love unending" (Paradiso 30. 40) where we can find ourselves anew.

**LECTURE**

**\$20 MEMBERS**

**\$25 NON MEMBERS**

**WORKSHOP**

**\$30 MEMBERS**

**\$40 NON MEMBERS**

We offer Continuing Education Credit through NASW.

**May 16<sup>th</sup> 1:00 - 4:00 pm**

This workshop will introduce key passages from the Inferno, the Purgatorio, and the Paradiso to demonstrate Dante's use of allegory, focusing particularly on its psychological and spiritual dimensions. Dante's guide through hell and purgatory, the poet Virgil, tells Dante that the damned are souls who have lost "the good of the intellect." The blessed are those who have recovered it. What is it to have, or to lack, the good of intellect? We will also consider the related concept of "contrapasso" explicitly referred to in the Inferno, but operative throughout the entire Comedy.

Finally we will consider how it is that souls reconcile, or fail to reconcile, with themselves, with their fellow human beings, and with God. These questions are timeless but also timely.

*How can our society recover the good of intellect?*

# Meet Our Winter 2026 Speakers

Register Online at [jungseattle.org](https://jungseattle.org)



**Satya Doyle Byock** is the director of 'The Salome Institute of Jungian Studies' year-round program, author of *Quarterlife: The Search for Self in Early Adulthood*, and a psychotherapist in private practice. Her work has been featured on NPR, The BBC, *The New York Times*, *The Guardian*, *Oprah Daily*, *Literary Hub*, and many podcasts, including *10% Happier with Dan Harris*, *Apple News in Conversation*, *Pulling the Thread*, and *The Joseph Campbell Foundation Podcast*. She is also the co-host of the thirty-episode podcast exploring Carl Jung's *Red Book*. You can follow her writing and join her monthly gatherings via her Substack newsletter *Self & Society* at [satyadoylebyock.substack.com](https://satyadoylebyock.substack.com)



**Joel Kroeker** is a Swiss-trained Jungian psychoanalyst on faculty at the CG Jung Institute Zurich, a clinical supervisor and author with a private practice based in Victoria, BC. Drawing on over 25 years of diverse experience Joel devotes part of his practice to training and supervising international practitioners in his original modality of Archetypal Music Psychotherapy across North and South America, China and Europe. He currently serves as a journal reviews editor for the *Journal of Analytical Psychology* and divides his time outside of clinical hours between parenting, musicking, teaching and writing. His book, *Jungian Music Psychotherapy: When Psyche Sings* is a finalist for the IAJS (International Association for Jungian Studies) book award and has also recently been released in Portuguese. His website is [www.joelkroeker.com](https://www.joelkroeker.com)



**Becca Tarnas, Ph.D.**, is Assistant Professor in the Philosophy, Cosmology, and Consciousness program at the California Institute of Integral Studies. Her research interests include depth psychology, archetypal studies, literature, philosophy, and the ecological imagination. Becca is an editor of *Archai: The Journal of Archetypal Cosmology* and author of the book *Journey to the Imaginal Realm: A Reader's Guide to J.R.R. Tolkien's The Lord of the Rings*. She is currently researching and writing a biography of Stanislav Grof, one of the co-founders of transpersonal psychology.



**Glen Slater, Ph.D.** has been a long time core faculty member at Pacifica Graduate Institute and is currently Associate Chair of the Jungian and Archetypal Psychology Program. He is the author of *Jung vs Borg: Finding the Deeply Human in a Posthuman Age* (2024), editor of the third volume of *James Hillman's Uniform Edition*, *Senex and Puer* (2005), co-editor of the essay collection, *Varieties of Mythic Experience* (2007), and has written a number of articles and book chapters for Jungian publications. His research and writing interests concern Jung and film, the psychology of religion, and depth psychology and technology.



**Wendy Furman-Adams, Ph.D.**, is Emerita Professor of English Literature at Whittier College, where she spent 39 years teaching courses on the Bible, classical and Renaissance literature, medieval literature, Dante, Milton, and the literature of love--all of which have informed her passion for the life of the soul and mind. She has edited two books, published over 40 articles and book chapters, and delivered numerous lectures on the intersections of literature and art with spirituality, gender, eco-consciousness, and self-discovery. Professor Furman-Adams is a long-time member of All Saints Episcopal Church in Pasadena, CA, where she has taught many classic works of devotional and philosophical poetry and art, including Dante's *Commedia*. Inspired by Dante's pilgrimage, she realized a long-standing dream in 2023, when she and her partner walked the Camino de Santiago de Compostela--where they too found that the pilgrims journey within is the Way to the stars.



# Seattle Jung Society Presents:



## *Winter/Spring 2026 Offerings:*



Satya Byock



Joel Kroeker,  
RCC-ACS, MMT



Becca Tarnas  
Ph.D.



Glen Slater  
Ph.D.



Wendy Furman-Adams  
Ph.D.

Friday Evening

### LECTURES (7-9 pm).

#### **January 16**

*Jung's Visions: What He Saw Before  
and After the Two World Wars*  
with Satya Block

#### **February 20**

*When Psyche Sings: Jungian Music  
Psychotherapy*  
with Joel Kroeker

#### **March 20**

*The Synchronicity of the Two Red Books:  
Jung, Tolkien, and the Imaginal Realm*  
with Becca Tarnas

#### **April 17**

*American Gun Violence:  
A Jungian Depth Psychological View*  
with Glen Slater

#### **May 15**

*Dark Wood to Mystic Rose:  
Dante's Way of the Pilgrim*  
with Wendy Furman-Adams

Saturday Afternoon

### WORKSHOPS (1-4 pm).

#### **January 17**

*The Unconscious As an Expansive and  
Guiding Force During Collective Upheaval*  
with Satya Block

#### **February 21**

*Jungian Music Psychotherapy: An Approach  
to Individuation Through Musical Processes*  
with Joel Kroeker

#### **March 21**

*Jung's Red Book and Active Imagination*  
with Becca Tarnas

#### **April 18**

*Interdisciplinary Perspectives on Violence:  
A Panel Discussion (In-Person)*  
with Seattle Jung Society & Friends

#### **May 16**

*Workshop on Dante's Divine Comedy*  
with Wendy Furman-Adams

**TICKETS & MORE at**  
**[www.jungseattle.org](http://www.jungseattle.org)**



**C.G. JUNG SOCIETY**  
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4649 Sunnyside Ave. N., Rm. 222  
Seattle, WA 98103

## *Liberating Soul In Service to the Great Turning*

As a thoughtful learning community, we strive to make Jungian and depth psychological thought available to the general public through workshops, seminars and other resources that help liberate the soul and transform culture.